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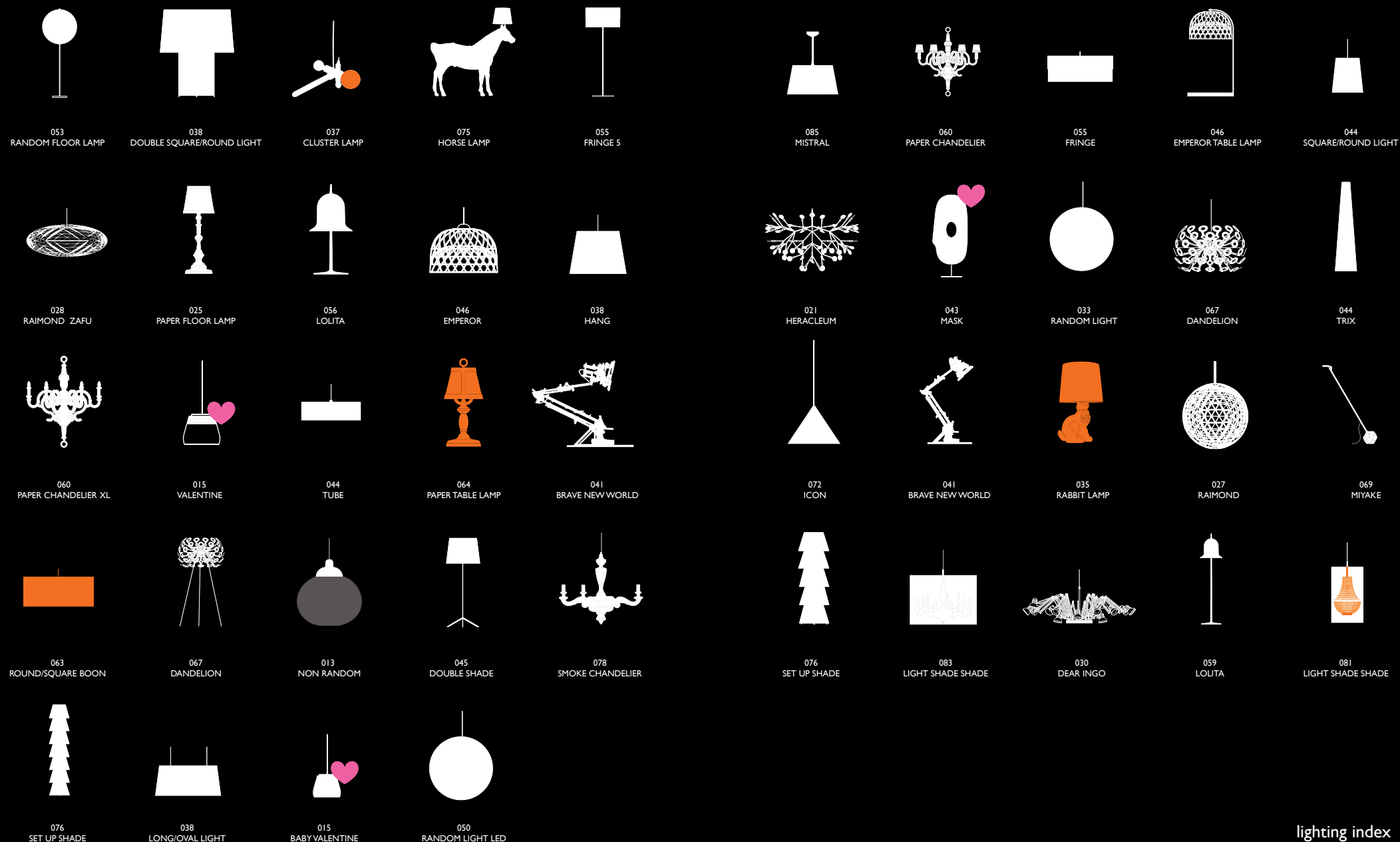
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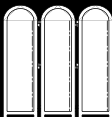
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MOOOI
BOOOK
...2013...
the unexpected welcome



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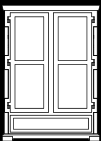

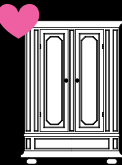


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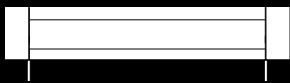
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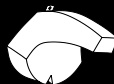
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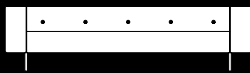
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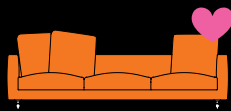
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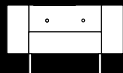
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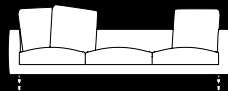
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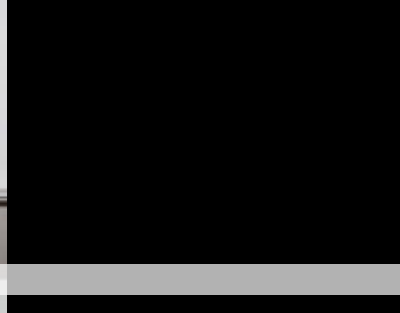
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FRESH WEST



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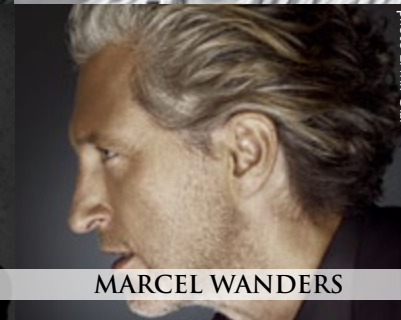
BERTJAN POT



RODERICK VOS



MARCEL WANDERS



JOEL DEGERMARK



RON GILAD



KIKI VAN EIJK



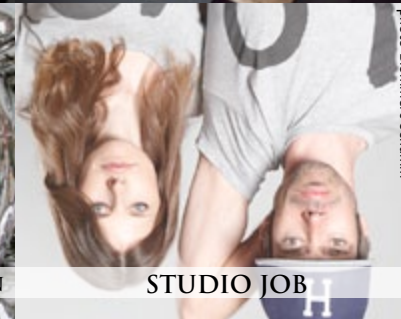
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BLASIUS OSKO & OLIVER DEICHMAN



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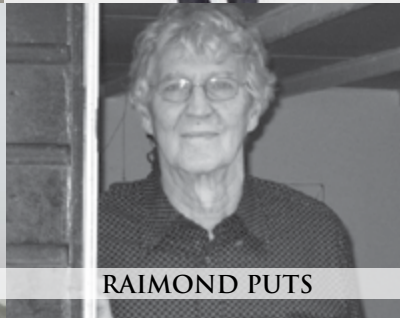
STEFANO GIOVANNONI



NERI & HU



RAIMOND PUTS



MAARTEN BAAS



MATTI KLENELL



FRONT



PIET BOON



SIMONE PULLENS



EDWARD VAN VLIET



ARIHIRO MIYAKE





LIGHTING



Private Residence, NL | photo: Inga Powilleit, styling Tatjana Quax

013



NON RANDOM

BERTJAN POT **2007** | material: fibreglass soaked in epoxy resin, powder coated aluminium cap, material reflector: powder coated aluminium
colour: black or white | **in stock**

71cm | 28"



70cm | 27.6"

48cm | 18.9"



54cm | 21.3"



MARCEL WANDERS 2011 | material: crystal clear blown glass with chromed, gold plated or lacquered shade, transparent cord and steel cable suspension | colour: chromed (chromed inside), gold (gold inside), black (chromed inside) & white (chromed inside) | **in stock**

"A magic mirror and the power of crystals transform a simple shell into an endless light bouquet of flowers", Marcel Wanders

Valentine's shiny, refined black, white, gold & chrome shell encloses and frames a meadow of light and sparkling glamour. With the style of a precious jewel, Valentine is designed to guard his heart of crystallized flowers, frosted in time. A treasure as perfect and untouchable as lovers' memories. As light and revealing as a first date. As exciting as the initial glimpse of a carefully wrapped gift.

With Valentine it's love at first sight!



Valentine





Moooi Showroom London, UK | Photo: Peer Lindgreen



35,5cm | 14"



Valentine

21cm | 8.3"



Baby Valentine



Salone del Mobile, Milan, Italy | photo: Marcel Wanders Studio

021



HERACLEUM

BERTJAN POT, POWERED THROUGH ELECTROSANDWICH® BY MARCEL WANDERS 2010 |
material: metal wire frame, poly carbonate lenses, ultra thin suspension wire | colour: copper & nickel | **in stock**



98 cm | 38.6"



65 cm | 25.6"

HERACLEUM

Decorative LED lamp inspired by the Heracleum Plant. The white leaves/lenses ramify from one branch creating a very technical, natural structure. By using the innovative and recently developed electrosandwich technology by Marcel Wanders, Heracleum is very thin and delicate.



HERACLEUM



PAPER FLOOR LAMP



STUDIO JOB **2005** | material: wood and cardboard, finished with paper and polyurethane (PU) lacquer | colour: white | **in stock**



Light Embracing Darkness

Photo: Nicole Marnati

RAIMOND

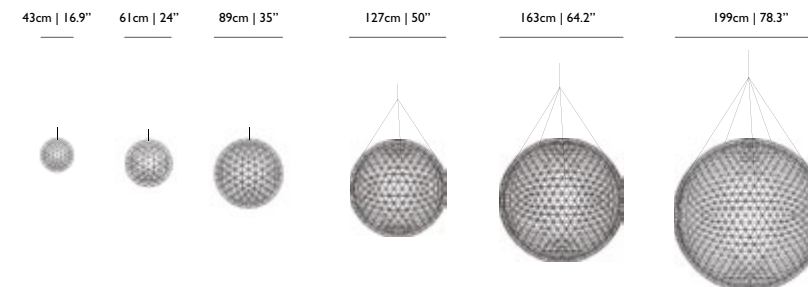
The Raimond lamp is based on the pure beauty of mathematics. Its creator, Raimond Puts, has been busy developing the concept of this extraordinary lamp for a great part of his life.

It all started with the discovery of the geometric shape of a football that brought him to consider round shapes formed by triangles. Hundreds of stainless steel strips intersect creating triangles that converge into a perfectly round globe. The poetry of a sphere composed by straight lines.

His love for the absolute and fundamental sciences inspired questions that tickled him for years, until the Raimond lamp as we know it was finalized and became part of the Moooi collection in 2009. Authentic and extremely complex at the same time.

The Raimond lamp: a perfect sphere of mathematical ingredients punctuated by tiny LED lights. Looking at the lamp feels like staring into the soft glow of a starry night. Into the essence.

Raimonds for USA and CA markets have different specifications, for more details please check the product information on www.mooui.com





ZAFU

75cm | 29.5"



30cm | 12"

RAIMOND ZAFU

RAIMOND PUTS IN ASSOCIATION WITH OX-ID 2007 | material: stainless 'spring steel' | **in stock**



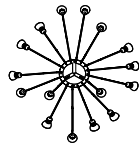
RAIMOND Ø199

RAIMOND PUTS IN ASSOCIATION WITH OX-ID 2007 | material: stainless 'spring steel' | **Ø43, 61 & 89cm are in stock**

DEAR INGO



min. 80cm max. 240cm | min. 31.5" max. 94.5"



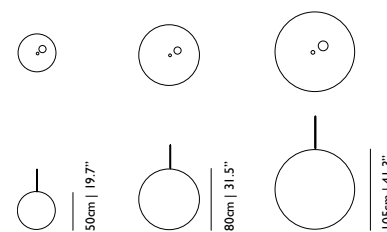
50cm | 19.7"

Ron Gilad's hybrid objects combine material with aesthetic play; they sit on the fat delicious line between the abstract and the functional.
Direct the spots in the most functional crooked way or find your optimum balance.

RON GILAD 2003 | material: powder coated steel, features 16 lamp holders | colour: black or white | **in stock**



Moooi Amsterdam, NL | Photo: Nicole Mannari



RANDOM LIGHT S, M & L





RABBIT LAMP

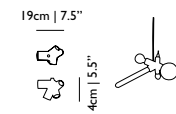
The Rabbit Lamp is one of a three piece collection of animal furniture which also includes a life-sized Horse Lamp and Pig Table.

A perfect guest for a Mad Hatters tea party.

28.5cm | 11.2"



54cm | 21.3"



CLUSTERLAMP

JOEL DEGERMARK **2004** | material: fibre reinforced polybutylene terephthalate (PBT) features 5 lamp holders | colour: white | **in stock**

Create your own Clusterlamp composition by adding the most exotic light bulbs you can find!

Exploring new possibilities with a whole spectrum of lighting combinations, the 'Clusterlamp' from Joel Degermark evokes experimentation with ambient expression.

Light bulbs not included.

3 SETS OF LIGHT BULBS ARE AVAILABLE TO GET YOU STARTED!

Can be ordered separately, for more details please check the product PDF on www.mooodi.com.



60cm | 23.6"



46cm | 18.1"

HANG MARCEL WANDERS 1999

material: pvc/viscose laminate on metal
frame, chromed steel pendant
colour: white & black
in stock

105cm | 41.3"

61.5cm | 24.2"



47cm | 18.5"

105cm | 41.3"

61.5cm | 24.2"



47cm | 18.5"

LONG LIGHT & OVAL LIGHT MARCEL WANDERS 1999

material: pvc/viscose laminate on metal frame,
chromed steel pendant, features 2 lamp holders
colour: white & black
optional: special ceilingcap with double cord output
in stock

50cm | 19.7"



66cm | 26"

50cm | 19.7"



66cm | 26"

DOUBLE SQUARE LIGHT & DOUBLE ROUND LIGHT MARCEL WANDERS 1999

material: pvc/viscose laminate on metal frame
colour: white & black
in stock



71cm | 28"

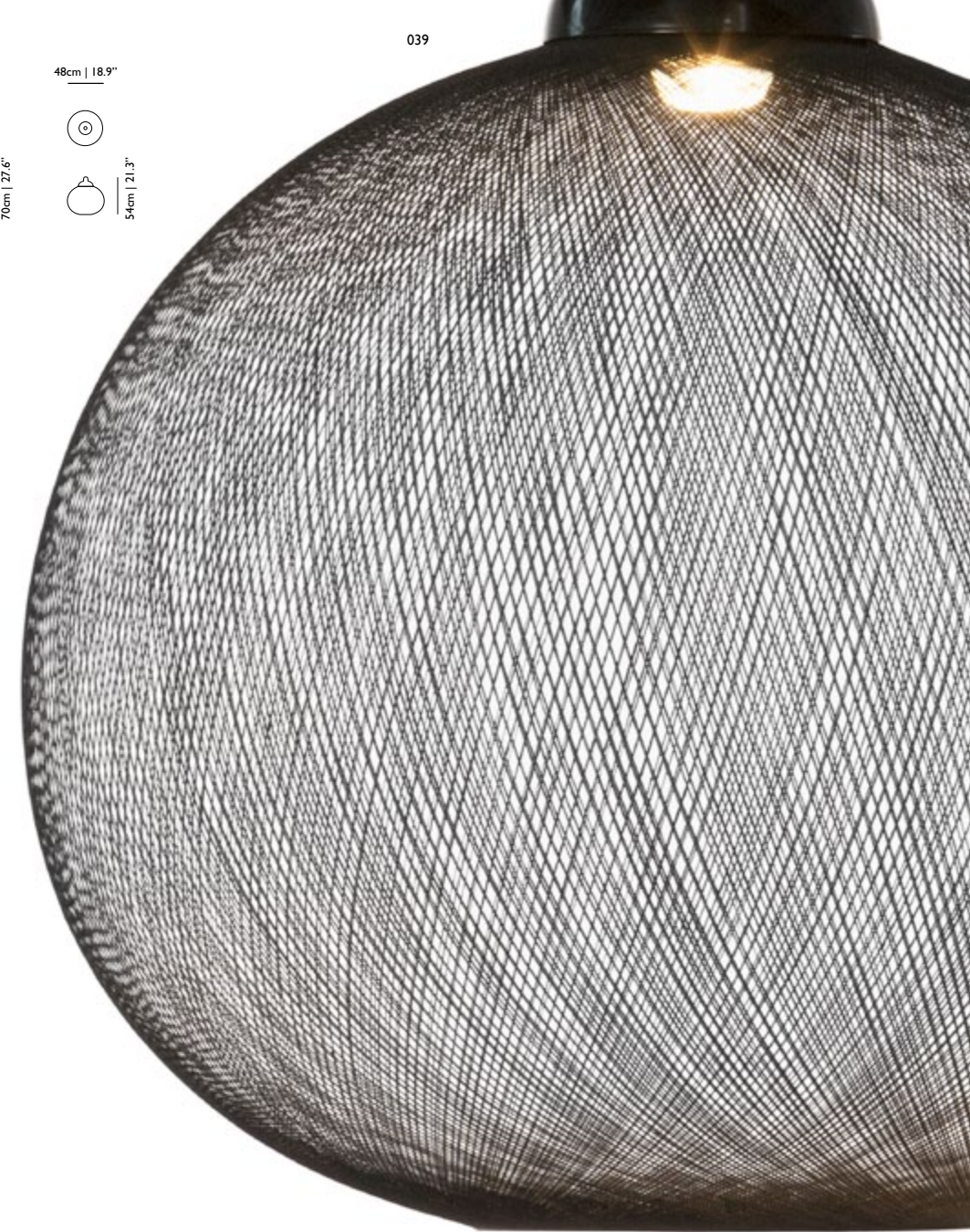


70cm | 27.6"

48cm | 18.9"

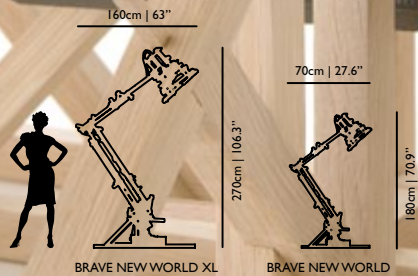
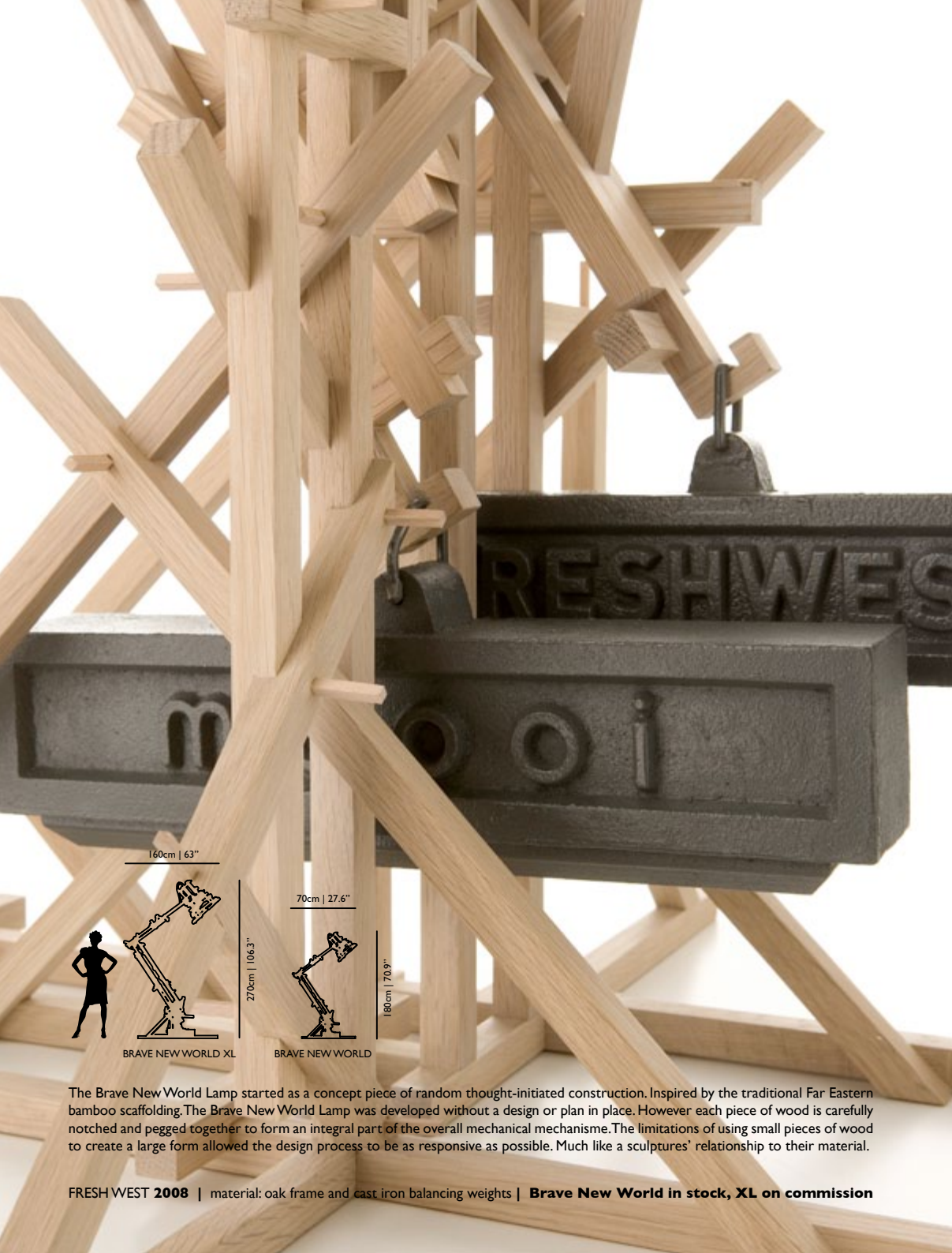


54cm | 21.3"



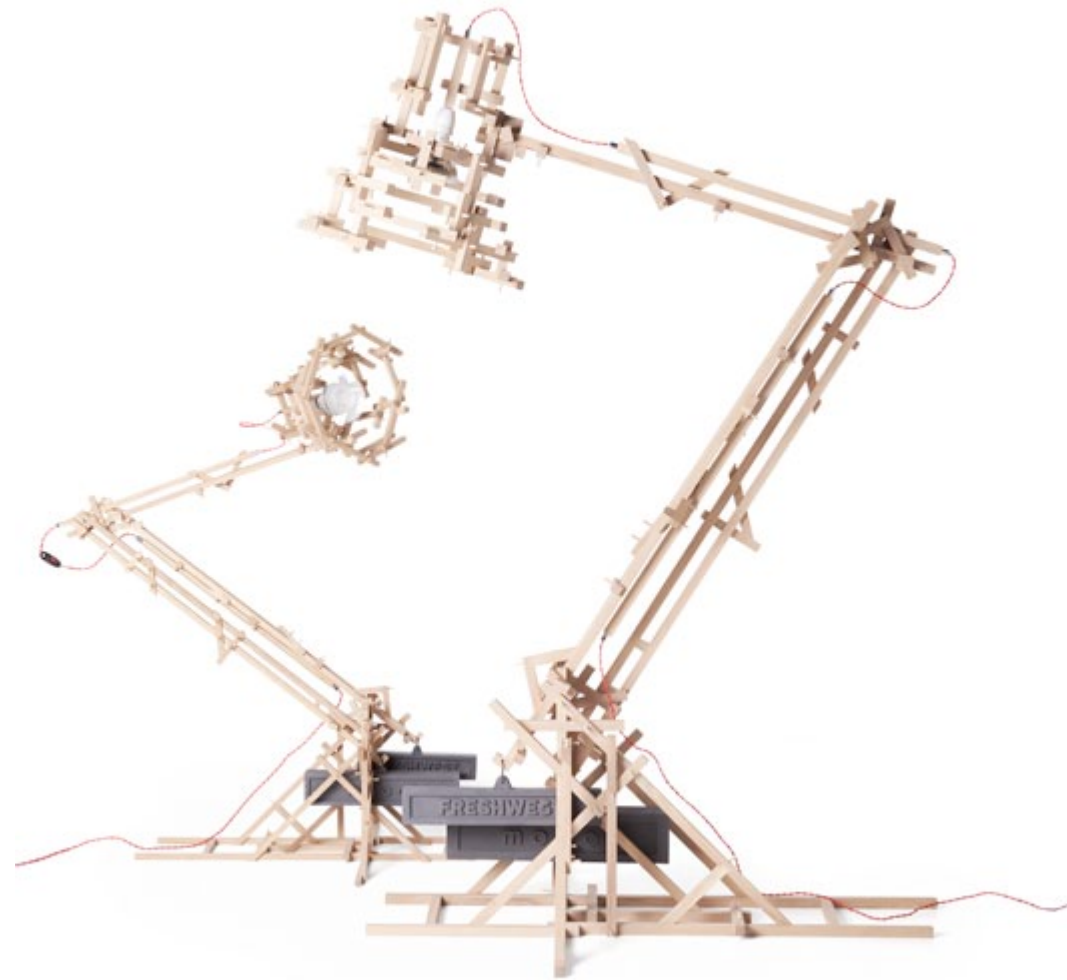
NON RANDOM

BERTJAN POT 2007 | material: fibreglass soaked in epoxy resin, powder coated aluminium cap, material reflector: powder coated aluminium
colour: black or white | **in stock**



The Brave New World Lamp started as a concept piece of random thought-initiated construction. Inspired by the traditional Far Eastern bamboo scaffolding, The Brave New World Lamp was developed without a design or plan in place. However each piece of wood is carefully notched and pegged together to form an integral part of the overall mechanical mechanism. The limitations of using small pieces of wood to create a large form allowed the design process to be as responsive as possible. Much like a sculptures' relationship to their material.

FRESH WEST 2008 | material: oak frame and cast iron balancing weights | **Brave New World in stock, XL on commission**



BRAVE NEW WORLD LAMP



Photo: Nicole Marnati

Light Embracing Darkness



MASK LAMP

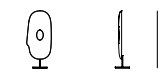


Mask is a metaphysical lamp which investigates the relation between geometry and shape, symmetry and asymmetry, meaning and communication.

A decorative LED lamp.

STEFANO GIOVANNONI **2010** | material: 3D pressed oak veneer, chrome base
colour: black stained, white wash & natural oak | **in stock**

32.5cm | 12.8" 19cm | 7.5"



65cm | 25.6"



20cm | 7.9"

TUBE**MARCEL WANDERS 1998**

material: pvc/viscose laminate on metal

frame, chromed steel pendant

colour: white

in stock

42cm | 16.5"



45cm | 17.7"

43cm | 16.9"



45cm | 17.7"

SQUARE LIGHT & ROUND LIGHT**MARCEL WANDERS 1999**

material: pvc/viscose laminate on metal frame,

chromed steel pendant

colour: white & black

in stock

30cm | 11.8"



122cm | 48"

TRIX**MARCEL WANDERS 1998**

material: pvc/viscose laminate on metal frame,

chromed steel pendant

colour: white

in stock

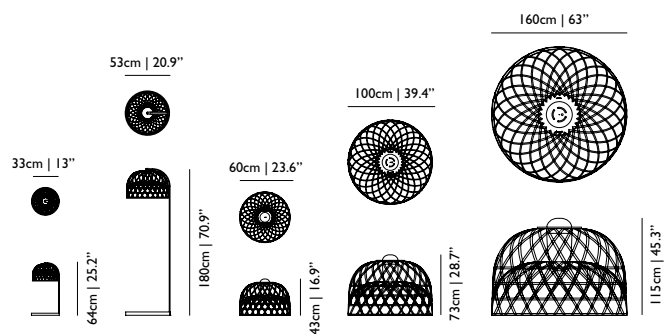
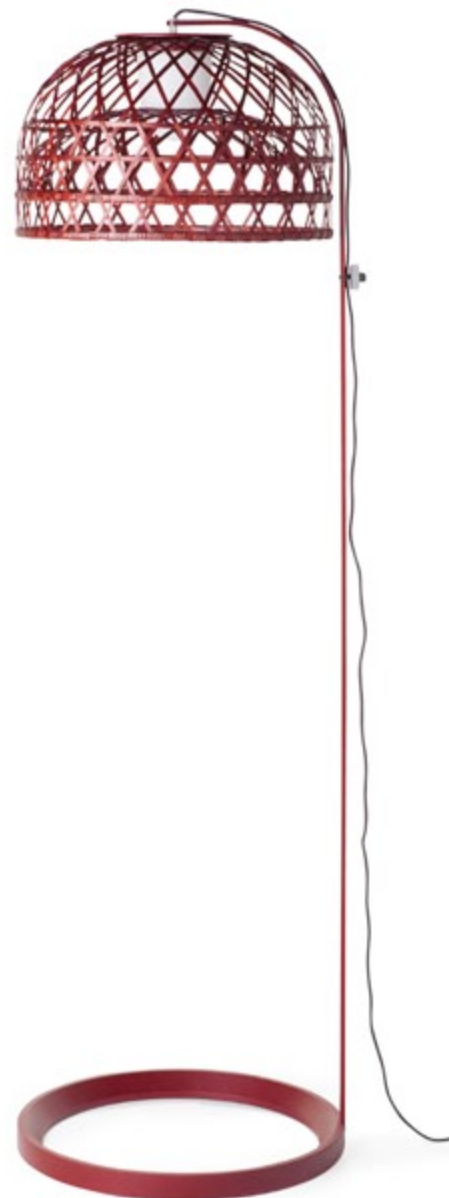
DOUBLE SHADE

MARCEL WANDERS 1998 | material base: powder coated steel, material shade: pvc/viscose laminate on metal frame
colour: white or black | **in stock**

60cm | 23.6"



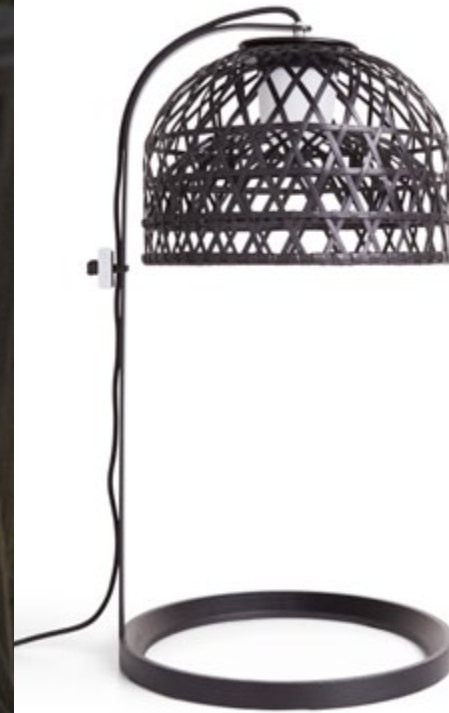
160cm | 63"



EMPEROR

NERI & HU **2009** | material: bamboo rattan cage and glass diffuser; zamac base with steel frame for the floor and table lamp, table lamp & floor lamp are dimmable, ø160cm on commission | colour: black or red | **in stock**
Each cage is hand woven and therefore has a unique character.





EMPEROR

This light was inspired by a made-believe folklore story of an Asian emperor & a beautiful nightingale...

Once upon a time an Asian emperor was given a nightingale as a gift. The bird was so beautiful and sang in such a bewitching way that the emperor fell immediately in love with it and decided to keep it forever by his side. So the nightingale was put in a beautiful, majestic cage in the imperial chambers & became the delight of the emperor's days... Neri & Hu took on a modern translation of this story and produced a collection of pendant/floor/desk lamps in stained woven bamboo.

The poetics of an emperor's life, a life no longer relevant in today's world, can be abstracted in the form of an object such as the light. The use of hand-crafted bamboo weaving in an industrial product creates an elegant yet uncanny design statement. A lamp so particular & majestic that it could become your personal nightingale... forever by your side to brighten up your days.



RANDOM LIGHT LED

BERTJAN POT 2010 | material: fibreglass soaked in epoxy resin, matt chromed pendant | colour: black or white | Dimmable LED | in stock

Warm and durable lighting comes from the integrated LED light source with opal glass diffuser. For extra comfort the Random LED is equipped with Mood dimming, creating a warmer light color when dimming.

In this new version of the product a LED pendant becomes part of the Random Light, creating a long-lasting energy saving light output. Combining a playful design with an environmentally friendly technology. A killer combination.

The Random Light is the ideal 'light' solution to furnish any space.

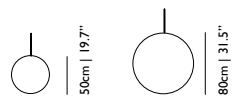




Photo: Nicole Mannat

Light Embracing Darkness

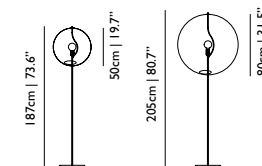
053



RANDOM LIGHT LED FLOOR LAMP, S & M

BERTJAN POT 2010 | LED | in stock

material: fibreglass soaked in epoxy resin, matt chromed steel pendant, materials(base): powder coated base matt aluminium heat sink and opal glass diffuser | colour: white or black | dimmable



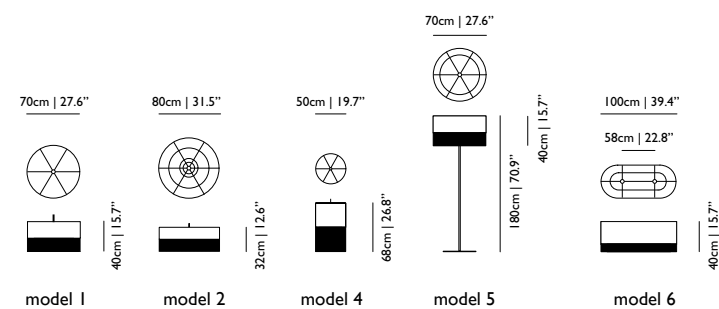


Fringe 5 | Carbon Chair | Two Tops Secretary | Little Bold



055

FRINGE 1, 2, 4, 5 & 6 | EDWARD VAN VLIET **2003** | material: pvc/viscose laminate on metal frame, chromed steel pendant
colour: white, fringe 1 & 5: black or white | **in stock**





NIKA ZUPANC **2008** | material: injection moulded ABS shade, polyurethane base
colour: white, black, grey or pink (inside shade pearl white) | **in stock**



Lolita

Lolita



*who is
afraid
of pink...?*

...My imagination chases female archetypes intentionally. Frivolous, even naïve objects are my favorite victims. And when, during such a process, I manage to be creative in an evidently reserved way, I then touch the purest meaning of my work and frivolity becomes timeless elegance. Lolita is here to play with your emotions. She is here to break your everyday routine."

37cm | 14.6"



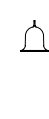
152cm | 59.8"

37cm | 14.6"



78cm | 30.7"

37cm | 14.6"



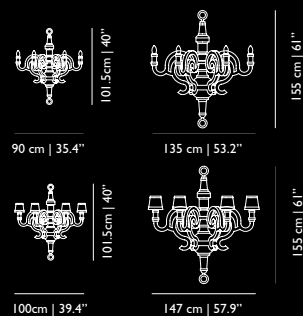
40cm | 15.7"



PAPER CHANDELIER L & XL

Paper Chandelier L & XL features 6 lamp holders
A sturdy structure wrapped in the visual softness and innocence of paper.
For Paper Chandelier L & XL there are shades available making
the diffusion of the light more delicate and subtle.

STUDIO JOB **2005** | material: wood and cardboard, finished with paper and polyurethane (PU) lacquer | colour: white | **in stock**





Andaz Hotel Amsterdam, NL | Design: Marcel Wanders Studio, Photo: Peer Lindgreen

063



90cm | 35.4"



40cm | 15.7"

95cm | 37.4"



40cm | 15.7"

SQUARE BOON & ROUND BOON

PIET BOON **2002** | material: pvc/viscose laminate on metal frame, chromed steel pendant
material diffuser: pvc/viscose laminate | standard delivered with 1 lamp holder
optional: 3-way lamp holder for extra lighting power | colour: white or black | **in stock**



Paper Table Lamp

A STURDY STRUCTURE WRAPPED IN THE VISUAL SOFTNESS AND INNOCENCE OF PAPER.

STUDIO JOB **2008** | material: wood and cardboard, finished with paper and polyurethane (PU) lacquer, features 2 lamp holders
colour: white | **in stock**





DANDELION

True to its name Dandelion was initially inspired by the plant that creates the famous and poetic 'dandelion snow' of fuzzy, cotton-like seeds when a gush of wind blow on it.

The lamp transmits an explosive feeling of energy in motion, reaching towards us from its centre. Striking and pure self-generate energy to lighten up and blow away the heaviness of everyday life.

DANDELION IS TRULY A BREATH OF FRESH AIR.

RICHARD HUTTEN **2004** | material: powder coated aluminium, chromed steel pendant and (only in CE version) textile covered cord
colour: white | **in stock**

80cm | 31.5"



55cm | 21.7"



170cm | 66.9"

MIYAKE 60 & 110

ARIHIRO MIYAKE 2009 | in stock

MIYAKE 60: materials:
cast metal base and head
aluminum pole, transparent cord
MIYAKE 110: materials:
aluminum pole, transparent cord
cast metal base, cast metal head
Dimmable LED



42cm 16.5"	80cm 31.3"
10cm 3.9"	10cm 3.9"
60cm 23.6"	110cm 43.3"
22cm 8.6"	22cm 8.6"



ICON Ø40 & Ø60

Moool Amsterdam, NL | Photo: Nicole Mannat



MATTI KLENELL **2007** | material outside: spun aluminium, flocked | material inside: spun aluminium, powder coated
flocked cord and canopy | **in stock**

"Icon is the lamp that you come to think of when you can't think of any more lamps. Just like my first rough sketch
it is both tactile and brutal - a flat, two dimensional triangle added to a cable or a pole.

An everyday memory", Matti Klenell.

The Icon shade is as soft as velours.



Moooi Amsterdam, NL | Photo: Nicole Mannati

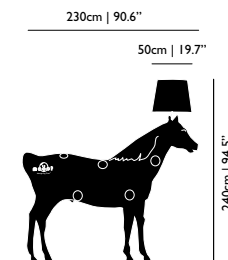


HORSE LAMP

Nature in all its forms and shapes has always been a source of inspiration for the design world. We have all seen decorative animal objects of different kinds and shapes, although hardly ever in real-life size.

The Horse lamp, Pig table and Rabbit lamp by Front are faithful to the true dimensions of the animals bringing a touch of nature in fairytale style and genuine madness. By rejecting abstraction and taking inspiration from living creatures they deliver a powerful emotive content that never fails to elicit a strong response from onlookers. Who wouldn't want a horse or a rabbit to light up their home or a pig to serve their guests?

Furniture to fall in love with at first sight or hate forever.



FRONT 2006 | material horse: fibreglass, material shade: pvc/viscose laminate on metal frame, closed top | colour: black | **in stock**



Exploring the boundaries within type-forms

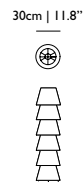
Marcel Wanders presents the 'Set Up Shade' for this intriguing collection.

SET UP SHADE | MARCEL WANDERS **1989** | material: pvc/viscose laminate on metal frame | colour: white | **in stock**

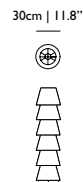
40cm | 15.7"



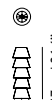
180cm | 70.9"



116cm | 45.7"



20cm | 7.9"



67cm | 26.4"

SET UP SHADE



SMOKE CHANDELIER | MAARTEN BAAS 2002 | colour: black | in stock

65cm | 25.6"



55cm | 21.7"



FURNITURE FINISHED WITH FIRE.

The beauty and character of burnt wood is now captured in a long lasting material, creating the strange sensation of burnt furniture.





Moooi Showroom London, UK | Photo: Peer Lindgreen



LIGHT SHADE SHADE Ø47 & Ø70 & FLOOR LAMP

JURGEN BEY (droog design) **1999** | material: semi-reflective polyester shade | LSS chandelier Ø47: steel frame with decorative glass beads | LSS chandelier Ø70: bronzed steel frame with decorative glass beads | LSS Floor Lamp shade inside: pvc/viscose laminate on metal frame
in stock

Moooi Showroom London, UK | Photo: Peer Lindgreen



95cm | 37.4"



76cm | 29.9"

'Light Shade Shade' is a one way mirror reflecting its environment as well as concealing the chandelier within.

When the light is turned on, the 'Light Shade Shade' reveals its unforeseen identity and projects the past beauty that lies within.

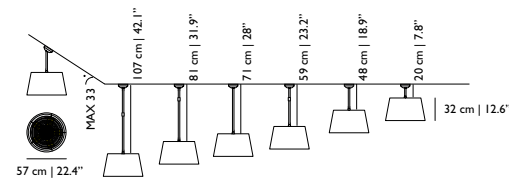
JURGEN BEY (droog design) 1999 | material shade: semi-reflective polyester shade, LSS chandelier Ø95: bronzed steel frame with decorative glass beads
in stock

Ø95



fresh breeze and sparkling light

Just a beautiful shade, just a little bright light in the darkness, a sparkling idea, simple, effective, combining the logic we all so value, get rid of heat and flies, welcome fresh air and light. What a wonderful summer it will be with this perfect fusion of light and fan.



material: chromed body, wooden blades, pvc/viscose laminate, intricate glass diffuser, reversible wind direction
 colour: available in dark brown, white and off white with yellow fan blades
 can be positioned in 6 different heights and in an angle.

for Europe: standard with remote control
 for USA available standard with wall control, optional remote control



MISTRAL | MOOOIWORKS 2010 | In stock





ACCESSORIES



DELFT BLUE

MARCEL WANDERS 2007 | material: ceramics | 12 different models | **in stock**

A true example of a new classic collection, Moooi's Delft Blue is a collection of ceramic objects & vases inspired by the traditional Delft Blue pottery. The production of classic Delftware in the Netherlands reached its peak in the 17th and 18th centuries. It ranged from simple household items to fancy artwork illustrating religious motifs, native Dutch scenes with windmills and fishing boats, hunting scenes, landscapes and seascapes as a reminder of the daily life in the Netherlands.

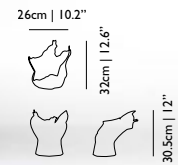
Marcel Wanders designed a fresh re-interpretation of the classic Dutch craft, using abstract & playful shapes and decorations that translate images from the subconscious instead of everyday scenes. All the vases and ornaments are produced and decorated at 'Royal Delft', a company dating back to 1653 and the original producer of the world famous Delft Blue ceramics.



DELFT BLUE

MARCEL WANDERS 2007 | material: ceramics | 12 different models | **in stock**





BLOW AWAY VASE | FRONT 2008 | material: porcelain | colour: white & blue | **in stock**



DELFT BLUE NO. 9 | MARCEL WANDERS 2007 | material: ceramics | **in stock**

180cm | 70.9"



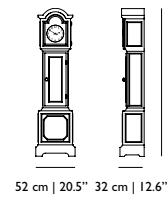
Big Ben

With time constantly ticking away in our pockets, on our wrists and computer screens the use of wall clocks has almost been forgotten. We still admire works of art and architecture like the Big Ben that help us tune into London's time and space, but our personal daily time, the seconds and minutes we spend working and socializing, have become as small as our pockets and as abstract as our computer screens. Big Ben by Marcel Wanders helps us regain consciousness of time's weight. So why not give it an important position in our living space? Why not go for a giant, decorative, iconic wall clock to give time our own, personal dimension?

Included with Big Ben are 5 labels to personalize your clock, indicating your favorite location; Home, Everywhere, Nowhere, Milan and Amsterdam. For a customized label you can contact us and we will help to create an even more personal tag. Wherever you are, Big Ben can be there as well!

MARCEL WANDERS 2011 | material: fibreglass with powder coated steel hands | **in stock**





Alte deutsche Clock

STUDIO JOB 2011 | material: solid pine stained in white, hand painted artwork | **in stock**

Inspired by the forgotten atmospheres & decorative character of antique Frankish furniture, Studio Job translate the old German hand-painted pieces into playful and happy designs for today's interiors. The solid pine wood becomes the canvas for an intricate, hand-finished study of man's double nature. On the one hand the worker bee, who needs the aid of tools and machines to produce efficiently, and on the other hand the philosopher, who constantly searches for meaning inside himself and in the world around him. Machines, nature, philosophy, life & death smoothly converge in a network of symbolic images, ultimately creating a tightly knit pattern that reproduces the colourful, chaotic and mysterious nature of life.



Moooi Amsterdam, NL | Photo: Nicole Mariani



ELEMENTS

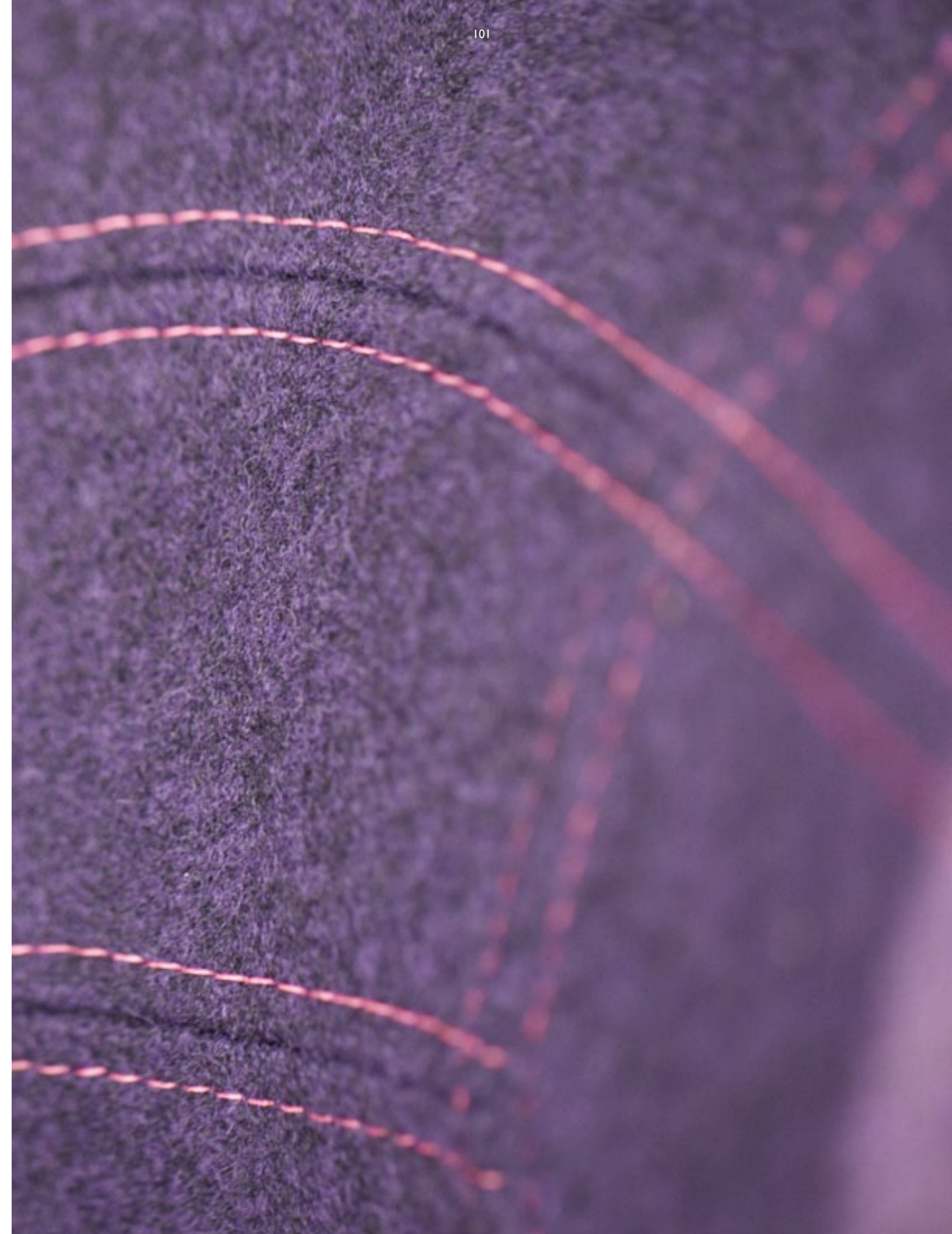
JAIME HAYON 2007 | colour 002, 004 & 007: black RAL 9005, white RAL 9016, warm grey RAL 7044 & ocean blue RAL 5020
 material 002, 004 & 007: fibreglass (007 with glass top inlay) (004 with glass mirror)
 material 003: aluminium powder coated | colour 003: white RAL 9016
 material 005 & 006: expanded polypropylene (EPP), upholstered with Kvadrat Divina Melange
 colour 005 & 006: Kvadrat Divina Melange 120 (light grey), 180 (dark grey), 260 (light brown) & 681 (aubergine)
 material 001 & 006: solid wood
 colour tray 001 & 006: wenge, black & white | **in stock**

50cm 19.7"	50cm 19.7"	30cm 11.8"	32cm 12.6"	72cm 28.3"	50cm 19.7"	60cm 23.6"
5cm 2"	36cm 14.2"	63cm 24.8"	18cm 7.1"	28cm 11"	45cm 17.7"	52cm 20.5"
001	002	003	004	005	006	007



Inspired originally by the form of a cactus and its modular shape, the various parts of the Elements collection resemble a functional sculpture: as beautiful as the cactus, but extremely versatile in their combinations and use.

The initial thought was to design a series of stackable stools in different materials. Then, luckily, a simple question was asked that turned everything around: "why should they all be stools?" This led to a new concept where each piece of the stackable sculpture would have a different use: mirror, table, tray, etc. A variety of colours, materials and finishes were applied to each vertebra making the whole body of the sculpture richer and more flexible. From a cactus to a sculpture of different functional Elements.



FIRMSHIP CARPET

"The design of the carpet finds its origin in the nautical iconography.

Originally Nynke Tynagel designed the pattern for the facade of a big building at the harbor of Rotterdam. Last year we used it again in the boat and offices we designed for a brand new company called Firmship. As always... Moooi pirate's keen eyes spot everything and invited us to do a composition for this carpet!"

by Job Smeets



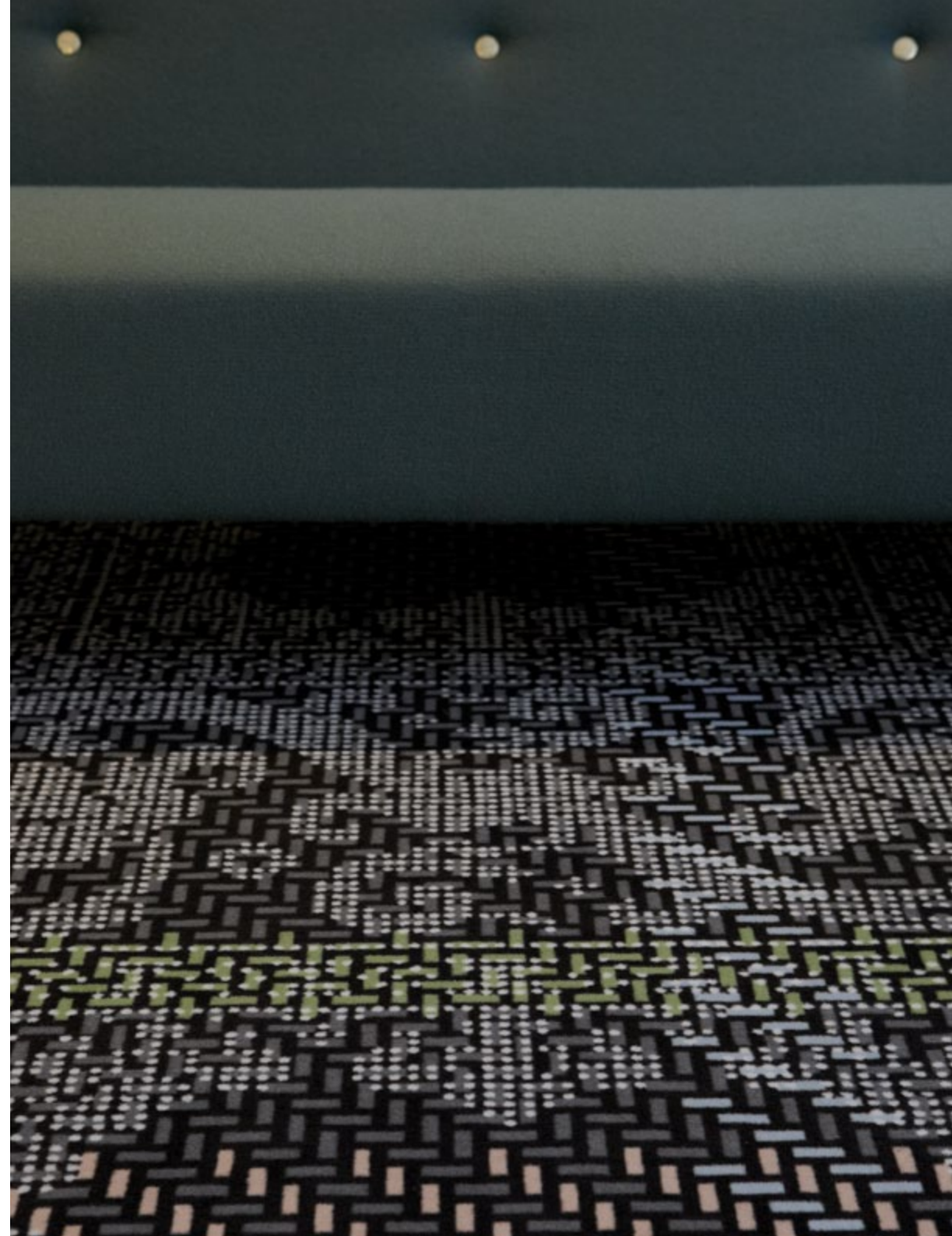
STUDIO JOB **2010** | size: Ø350cm | material; printed nylon threads, pole height 4.5mm, total height 7.2mm
colour: various shades of grey | **in stock**



FATA MORGANA TJ

In the disturbed mind of the fearless Textile Jockey, tweeds, pied de poules, embroideries, weaves, knots and knits are together creating an endless deep textile hallucination.

carpet 15: Ø350cm | 137.8" | carpet 16: 300x200cm | 118.1"





CARPETS

MARCEL WANDERS 2005 | material: printed nylon thread | various colours | **in stock** | pole high carpet: 4.5mm, 0.2" total high carpet: 7.2mm, 0.3" | square: 250 x 250cm, 98.4" x 98.4" | rectangle: 200 x 300cm, 78.7" x 118.1" round: Ø240cm, 94.5" | model 11: 100 x 800cm, 39.4" x 315" | model 13 by SIMONE PULLENS, 2008

CARPET 01



Blanket May



January



BOUTIQUE BLANKET | MARCEL WANDERS 2005 | material: 20% polyester, 32% cotton, 7% polyamide, 41% viscose | in stock





85cm | 33.5"



6cm | 2.4"

119cm | 46.9"

Moooi Showroom London, UK | Photo: Peer Lindgreen

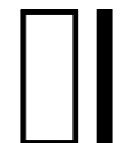
PAPER MIRROR

STUDIO JOB **2005** | material: wood and cardboard, finished with paper and polyurethane (PU) lacquer; stainless steel fixing, glass mirror | portrait & landscape | **in stock**

111



75cm | 29.5" 20cm | 7.9"



180cm | 70.9"

FRAME MIRROR

MARCEL WANDERS **2007** | material: extruded and anodized aluminium baroque profile with black MDF back panel and glass mirror colour: black | portrait & landscape | **in stock**



Moooi Showroom London, UK | Photo: Peer Lindgreen



BOLD

LITTLE BOLD, MENORAH BOLD & BIG BOLD | RODERICK VOS 2005

material: powder coated steel, felt feet

colour: black

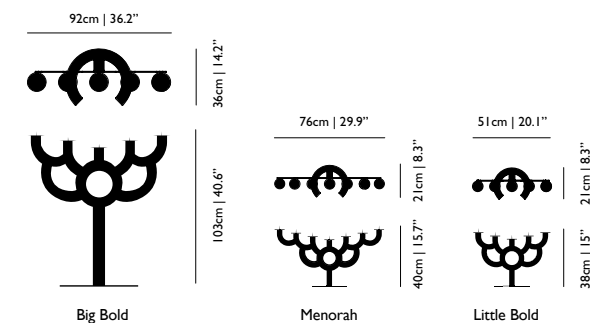
bold candles to be ordered separately

dim. little candle: 8 x 6 cm (h x ø) | 3.1" x 2.4", dim. big candle: 13 x 8 cm (h x ø) | 5.1" x 3.1"

in stock

"The Bold series developed from my fascination with laser cutting technology. With the use of a laser, you can cut a form or pattern in sheet metal with extreme accuracy. This technology allows you to handle the sheet very efficiently with very little wastage.

The timeless appearance of the Bold series endows it with charisma, making it a worthy addition to the Moooi collection!"





SOFT CLOCK

KIKI VAN EIJK **2007** | material: ceramics | colour: white & black glaze with gold indicators, gold glaze with gold indicators, silver glaze with silver indicators | **in stock**

A ceramic clock with all the detail and feeling of a soft clock made from fabric. The clock was first stitched in fabric by Kiki herself and moulds are then taken from the fabric model. When ceramic casts are taken you can still see the wrinkles and details of the original fabric clock.

23cm | 9.1" 15cm | 5.9"



25cm | 9.8"



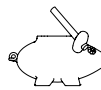
“THE KILLING OF THE PIGGY BANK”

MARCEL WANDERS 2009 | material: ceramics | **in stock**

Delft Blue collection created by a collaboration between Marcel Wanders & Royal Delft.
The vase represents a digital age of currency and the approach to extinction for physical money.
The vase illustrates the precise moment the piggy bank is struck.

30cm | 11.8"

30cm | 11.8"



26cm | 10.2"





EGG VASE & FOAM BOWL

MARCEL WANDERS 1997 | material egg vase: unglazed porcelain outside, white glazed inside, material foam bowl: porcelain | **in stock**

Vases molded with boiled eggs and rubber condoms. Simple, unexpected everyday elements converge to create beauty.

One of the first constructive things that we spontaneously do in life is play. Already at a very young age we start discovering the world around us, challenging our skills and experiencing reality by playing with it. Molding materials with our hands, creating and destroying things with the same fervor of a bunch of restless madmen. As we grow up many of us decide that we have learnt enough and puts a stop to the games...

Fortunately Marcel Wanders has not put a stop to games and fun so easily. He has actually translated his creative qualities into a profession and, unlike many others, has succeeded to build a great international reputation in the design sector by molding and experimenting, playing with reality and ideas, using his imagination and developing it into a powerful and entertaining creative tool.

One day he had the bizarre idea of designing a porcelain accessory in the soft, curvy shape of a pile of eggs. But what kind of object could that become? And how would he give it the desired shape? And at last two brilliant ideas were born: why not boil a bunch of eggs, insert them in rubber condoms for protection and mold the porcelain around them? And why not create a bizarre, soft, resistant egg vase? In the matter of minutes a groundbreaking idea was conceived and soon after the EggVase came to life, becoming a part of people's homes, offices and lives.



21cm | 8.3"



5cm | 2"



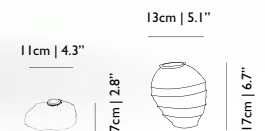
SPONGE VASE & MING VASE | MARCEL WANDERS 1997 | material: porcelain | in stock

The quality of porcelain is best reflected through its fine and delicate properties, a quality that is not celebrated when using a mould. Marcel Wanders has developed a technique to produce porcelain objects without the use of plaster moulds. A natural sponge is taken and dipped in a fluid porcelain clay slip. The clay impregnates the sponge. Once the sponge has dried, the sponge is fired within a Kiln. The sponge is burnt away and the perfect porcelain replica of the sponge remains. An intelligent manufacturing process that has the ability to show the intricate qualities of porcelain clay.

The same process is developed further on to make products by using pre-shaped artificial foam and make porcelain objects out of these, the foam bowl is a first example of the great possibilities with this technique.

The MingVase is a modern copy of a 3100 year-old handmade Chinese vase. It was found on the bottom of the sea in the wreck of an old Chinese junk. The vase was used as a jelly-jar for more than 300 years. The history of the product now makes a new turn. Marcel Wanders copied the shape and produced it in white porcelain. Like the Chinese ceramist we also leave our makers marks in the pot (like parting-lines, shrink), and thereby make a part of the vase's history visible.

Developed in a project with Droog Design & Rosenthal.





FRAME

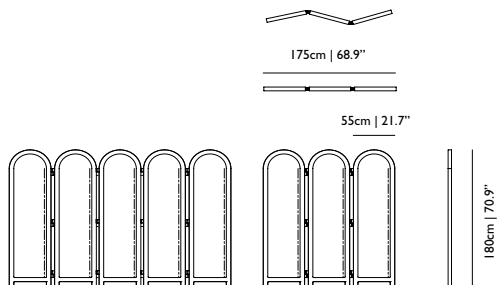
MARCEL WANDERS **2005** | material: extruded and anodized aluminium baroque profile
optional: connection set to put two frames back to back | excl. print | colour: black | **in stock**





PAPER SCREEN

STUDIO JOB **2009** | material: wooden base, paper & cardboard | colour: white | a sturdy structure | **in stock**
Additional paper panels can be purchased to extend the length of the Paper Screen.



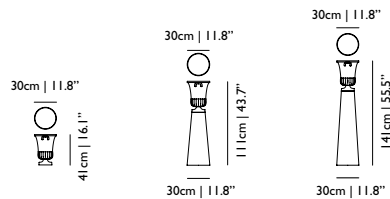


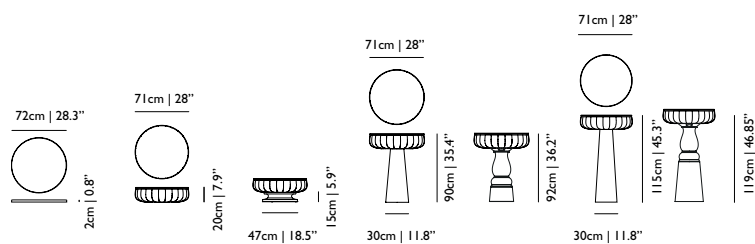
CONTAINER VASE + FOOT | MARCEL WANDERS 2007

material: polyethylene (PE) | colour: black or white | suitable for outside use | **in stock**

The special Container Vase Foot (7030, 10030) has an adaptor suitable for mounting the Container Vase can be used inside & outside for your flowers & champagne.

Not suitable for New Antiques Container Feet





CONTAINER BOWL

material: polyethylene (PE)
optional Container Bowl Top
suitable for outside use

CONTAINER BOWL TOP

material top: acrylonitrile butadiene styrene (ABS)
colour: black or white

With the Container Top the Container Bowl is transformed into a delicate coffee table with storage possibilities!



CONTAINER BOWL + CONTAINER BOWL BASE
MARCEL WANDERS 2007 | colour: black or white | in stock



Container Bowl & Container new antiques foot

MARCEL WANDERS 2011 | colour: black or white | **in stock**





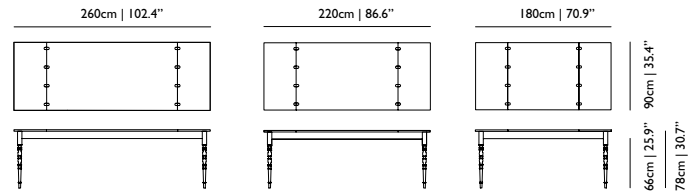
TABLES



Chess Table

The pattern on this table can be used for playing chess games.
A table for pastimes, rivalry and skill.





TWO TOPS TABLE

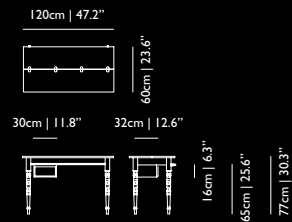
"I made a mistake, I fixed the table-top under the supporting bars instead of on top, and found a space which was always there but was never seen, I created a lid to cover and to hide and changed a few hundred years of classic table making."

stained in 4 different colours (natural lacquer, black stained, white wash & wenge) or lacquered in 4 different colours (white, black, orange & red)

MARCEL WANDERS 2004 | material: solid oak frame, MDF with oak veneer top
in stock: black stained



TWO TOPS SECRETARY

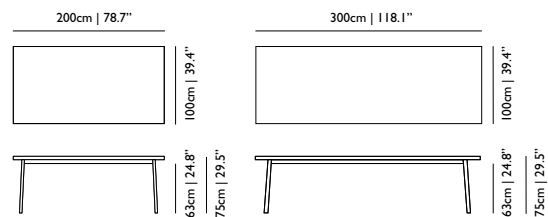


MARCEL WANDERS 2004 | in stock: white lacquered & black stained

material: solid oak frame, MDF with oak veneer top,
stained in 4 different colours (natural lacquer, black stained, white wash & wenge) or lacquered in 4 different colours
(white, black, orange & red)

optional: white storage box in powder coated steel to put underneath your secretary





AVL TABLE

Celebrating the innovations derived directly from the Shaker communities, 'Atelier Van Lieshout' have created the perfect partner for the cheeks. Encompassing all the qualities of the traditional craftsmanship yet captivating a totally contemporary aesthetic.





5 O'CLOCK TABLE | NIKA ZUPANC 2009 | in stock

material: solid beech frame, MDF top
 upholstery: upholstered with fire retardant synthetic leather with print, abrasion test of
 >35.000 rubs Martindale, easy to maintain, soft touch, long service life, flame retardant,
 easy to clean, suitable for project use (used in hospitals), stain resistant.
 available height between floor and frame 68cm

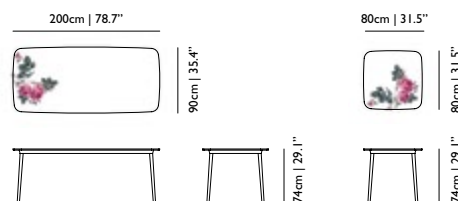


Secrets by Nika Zupanc

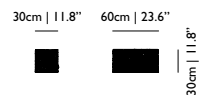
Tito's tea house, Belvedere Pavilion, lake Bled, Wednesday, September 2009. Just after 5 o'clock.

Presiding over an alpine lake it offers the magnificent view and an interior that is so much more than just a charming place to drink a cup of tea. Its retro interior has remained unchanged, frozen in time all the way from the 50's. This place is able to take you back in the fragile times of forgotten values, forbidden loves and secret talks. From up here, you can almost see the battles of life's that silently passed by.

And it was in this place that I first thought I just had to design a chair.
One that would radiate the beauty and the pain of irreversibility of time.



Crochet Table



CROCHET TABLE 3030 & 3060 | MARCEL WANDERS **2001**

material: handmade cotton crochet lace, drained in epoxy resin | colour: white | **in stock**
Defying all fabric capabilities, the Crochet Table is the ultimate accessory for any interior.

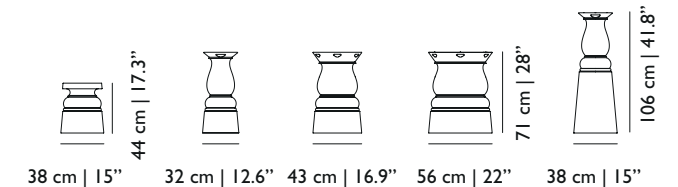


CONTAINER TABLE NEW ANTIQUES

MARCEL WANDERS 2011

A fancy new addition to the Container Table series, the New Antiques tables brings a touch of vintage charm to its growing family. For the first time in the Container Tables' history antique forms emerge to unite with new designs in a fresh embrace. The contemporary, minimalist table tops meet the rounded, ornamental shapes of its feet creating the perfect fusion between the past and the present, the decorative and the functional. The Container Table New Antiques are available in many different combinations of shapes, sizes and materials.

material: polyethylene (PE), stainless steel inserts
the foot must be filled with sand or water to create extra stability,
the Container Tops are available in 3 different high quality materials to match your Container Foot,
the size of the top defines the size of the foot.
colour: black, white, and also available in **grey & brown**





CONTAINER TABLE *new antiques*

HPL TOP | MARCEL WANDERS 2011 | colour: white, black, wenge or light grey

black & white Ø70, 70x70, 80x80, Ø90, Ø120, Ø140 & Ø160 **in stock**

material: high pressure laminate (HPL), wood and paper pressed together

under high pressure with thermosetting resins

suitable for outside use

thickness top: 12mm | 0.5"

the edges of HPL and LPL table tops are always black







CONTAINER TABLE *new antiques*

WOODEN TOP | MARCEL WANDERS 2011

material: MDF with oak veneer; stained in
4 different colours (natural lacquer, black stained, white wash & wenge)
and lacquered in 4 different RAL colours
(white, black, orange or red)
thickness top: 40mm | 1.6"



CONTAINER SERIES

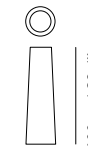
The ContainerTable concept is a fully versatile system that has endless composition possibilities to fit in any space. With combinations to suit your home, office or public space the Container Table can certainly exceed any requirements.

material: polyethylene (PE), stainless steel inserts and HPL mounting plate
the foot must be filled with sand or water to create extra stability, the Container Tops are available in 3 different high quality materials to match your Container Foot, HPL, LPL and wood Container Tops are shown on the next pages
the size of the top defines the size of the foot

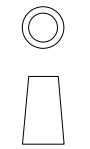
30cm | 11.8"



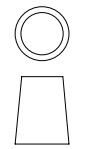
30cm | 11.8"



43cm | 16.9"



56cm | 22"



CONTAINER TABLE FOOT | MARCEL WANDERS 2001 | colour: black & white | in stock





CONTAINER TABLE, HPL TOP

MARCEL WANDERS **2001** | colour: white, black, wenge or light grey
 black & white Ø70, 70x70, 80x80, Ø90, Ø120, Ø140 & Ø160 **in stock**
 material: high pressure laminate (HPL), wood and paper pressed
 together under high pressure with thermosetting resins
 suitable for outside use
 thickness top: 12mm | 0.5"
 the edges of HPL and LPL table tops are always black



Container Table, lpl top

MARCEL WANDERS **2006** | colour: white, black, wenge or light grey
 material: low pressure laminate (LPL), melamine top pressed on particleboard with ABS edges
 thickness top: 25mm | 1"
 the edges of HPL and LPL table tops are always black





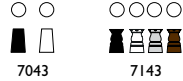
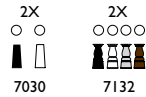
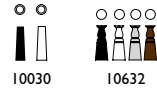
CONTAINER TABLE, WOODEN TOP | MARCEL WANDERS 2003

material: MDF with oak veneer, stained in
4 different colours (natural lacquer, black stained, white wash & wenge)
and lacquered in 4 different RAL colours
(white, black, orange or red)
thickness top: 40mm | 1.6"

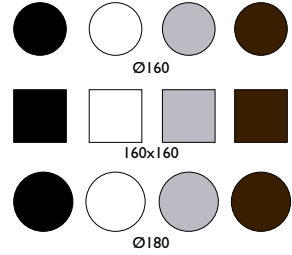
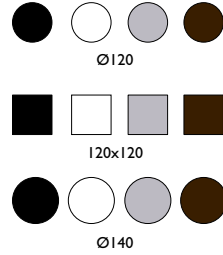
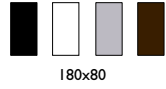
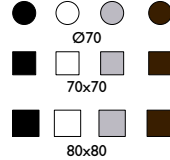
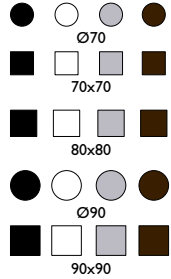


CONTAINER TABLE, WOODEN TOP | MARCEL WANDERS 2003

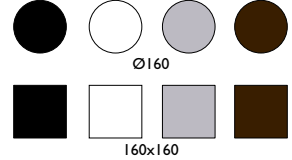
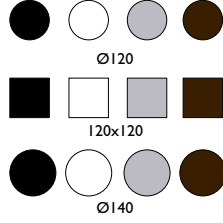
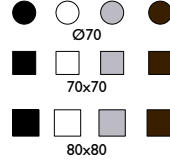
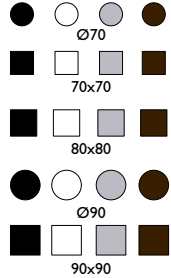
CONTAINER FOOT
black & white
suitable for outside use



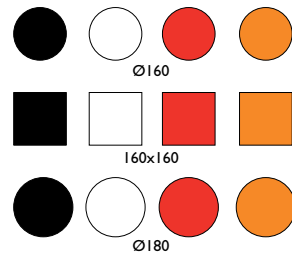
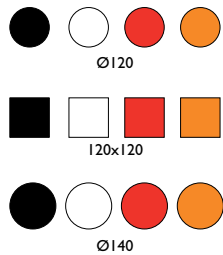
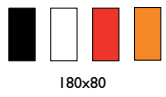
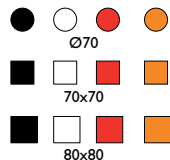
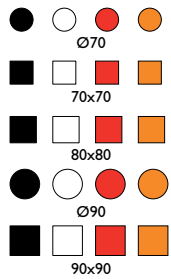
CONTAINER TOP HPL
thickness 12mm | 0.5"
black, white, wenge
& light grey
suitable for outside use



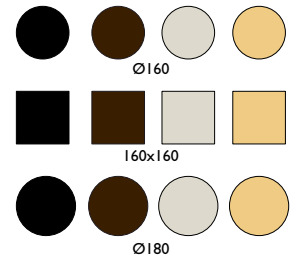
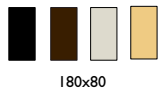
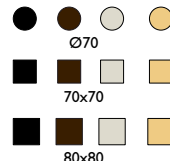
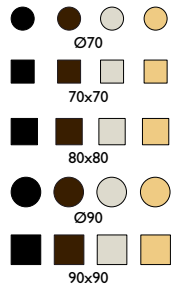
CONTAINER TOP LPL
thickness 25mm | 1"
black, white, wenge
& light grey



CONTAINER TOP WOOD LACQUERED
thickness 40mm | 1.6"
black RAL9005,
white RAL9016,
red RAL3020,
orange RAL2004



CONTAINER TOP WOOD STAINED
thickness 40mm | 1.6"
black, wenge, white wash,
natural lacquer





WOOD

A PERSONAL DESK TOP, A PRIVATE HOME OFFICE,
A SIDED SIDE TABLE,
A FRUITBOWL FOR YOUR APPLES.



MARCEL WANDERS **2010** | Ideal writing, computer desk with plug hole in the top material; 3D pressed oak veneer top, beech frame | colour: black stained | **in stock**





170

40cm | 15.7"



60cm | 23.6"

PAPER SIDE TABLE

STUDIO JOB **2008** | material: wood and cardboard, finished with paper and polyurethane (PU) lacquer | colour: white | **in stock**

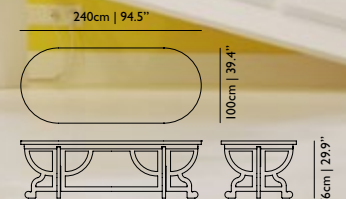


Paper Table



STUDIO JOB 2005 | material: wood and cardboard, finished with paper and polyurethane (PU) lacquer
available space between floor and table is 65.5cm | **in stock**

Moool Amsterdam, NL | Photo: Nicole Marnati

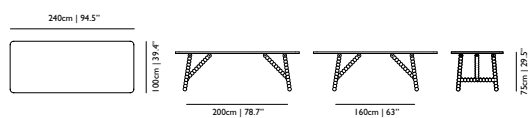






BALLS

BERTJAN POT **2005** | material: oak veneer on honeycomb panel top, solid beech legs with powder coated steel fixings | **in stock**
 colour: white & black lacquer with visible grain
 thickness top: 31mm
 two achievable leg compositions to work with your chair arrangement
 foldable table





PIG TABLE

FRONT 2006 | material pig: fibreglass, material top: acrylonitrile butadiene styrene (ABS) | colour: black | **in stock**

Nature in all its forms and shapes has always been a source of inspiration for the design world. We have all seen decorative animal objects of different kinds and shapes, although hardly ever in real-life size.

The Horse lamp, Pig table and Rabbit lamp by Front are faithful to the true dimensions of the animals bringing a touch of nature in fairytale style and genuine madness. By rejecting abstraction and taking inspiration from living creatures they deliver a powerful emotive content that never fails to elicit a strong response from onlookers. Who wouldn't want a horse or a rabbit to light up their home or a pig to serve their guests?



Furniture to fall in love with at first sight or hate forever.





STORAGE



Mood Showroom London, UK | Photo: Peer Lindgreen

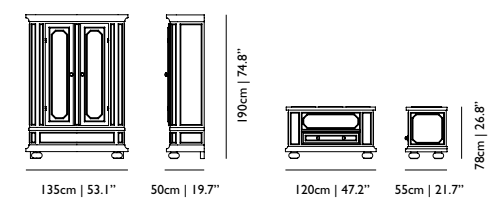
Altdeutsche Möbel

Inspired by the forgotten atmospheres & decorative character of antique Frankish furniture, Studio Job translate the old German hand-painted pieces into playful and happy designs for today's interiors. The solid pine wood becomes the canvas for an intricate, hand-finished study of man's double nature. On the one hand the worker bee, who needs the aid of tools and machines to produce efficiently, and on the other hand the philosopher, who constantly searches for meaning inside himself and in the world around him. Machines, nature, philosophy, life & death smoothly converge in a network of symbolic images, ultimately creating a tightly knit pattern that reproduces the colourful, chaotic and mysterious nature of life.



Altdeutsche Chest

STUDIO JOB 2011 | material: solid pine stained in white, hand painted artwork | **in stock**



CABINET

CHEST



Altdeutsche Cabinet

STUDIO JOB 2011 | material: solid pine stained in white, hand painted artwork | **in stock**





Firmship, Middelendam, NL | Design: Suzu Vissers, Photo: Matthijs van Rooij



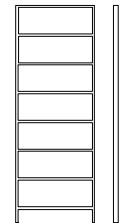
OBlique SMALL

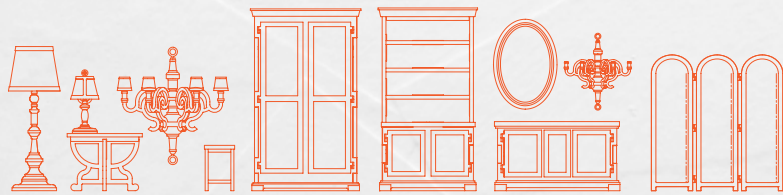
MARCEL WANDERS 2002 | material: stained solid oak stained and lacquered solid beech | **white lacquered & black stained in stock**
 stained in 4 different colours (natural lacquer, black stained, white wash & wenge)
 or lacquered beech in 4 different colours (white, black, orange or red)

OBLIQUE BIG

MARCEL WANDERS **2002** | material: stained solid oak stained and lacquered solid beech | stained in 4 different colours (natural lacquer, black stained, white wash & wenge) or lacquered beech in 4 different colours (white, black, orange or red) | **white lacquered & black stained in stock**

105cm | 41.3" 6cm | 2.4"





PAPER COLLECTION

STUDIO JOB

Did the idea of paper furniture ever strike your mind?

Paper, cardboard and papier-mâché are familiar to all of us. They bring back long-lost memories of kindergarten and our first experiences of making things with our own hands, coloring, cutting, shaping and wrapping like busy bees.

We can generate almost anything from a white sheet of paper: from basic shapes and everyday objects to dramatic love letters and life-changing novels. It is a material with infinite potential, waiting for the dreamer to give it a shape.

Inspired by classic icons but manufactured like modern day furniture, this cardboard flat pack furniture collection is an ode to a classical style and to a material that makes everything possible. Even hanging your clothes or storing your shoes in a solid piece of furniture made of paper!





PAPER CABINET

STUDIO JOB **2005** | material: honeycomb panels paper and cardboard | colour: white
maximum shelf load 60KG evenly distributed | **in stock**



PAPER CUPBOARD

STUDIO JOB **2005** | material: honeycomb panels paper and cardboard | colour: white
maximum shelf load 60KG evenly distributed | **in stock**



PAPER WARDROBE

STUDIO JOB **2005** | material: honeycomb panels paper and cardboard | colour: white
maximum shelf load 60KG evenly distributed | **in stock**



PAPER BUFFET

STUDIO JOB **2005** | material: honeycomb panels paper and cardboard | colour: white
maximum shelf load 60KG evenly distributed | **in stock**





SEATERS

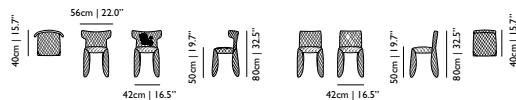


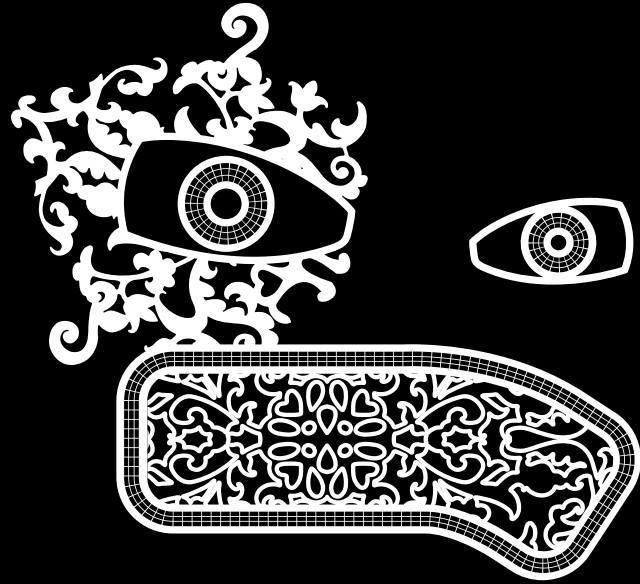
MONSTER CHAIR

A soft, puffy and stylish chair with a monster face embroidered on the backrest. The monster is a symbol of the eternal battle between opposite forces that take place in life and can be easily recognized inside ourselves, if we have the courage to open our eyes. Scary? Not at all! You forget all about the monster once you sit down and enjoy the chair's comfort and softness.

MARCEL WANDERS 2010 | material: steel frame | upholstery: fire retardant synthetic leather upholstery, abrasion test of >50.000 rubs Martindale | colour: black | **in stock**

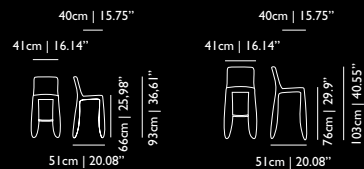
Monster chairs can be ordered with or without monster face and with or without armrests.
The monster embroidery is identical in both versions.





MONSTER BAR STOOL

MARCEL WANDERS 2010 | material: steel frame | upholstery: fire retardant synthetic leather upholstery, abrasion test of >50.000 rubs Martindale | colour: black | **in stock**

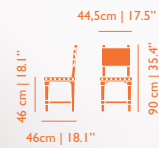


MONSTER BARSTOOL LOW

MONSTER BARSTOOL

Worthier Chair

STUDIO JOB **2010** | material: polyethylene (rotational moulded)
 colours : light grey, dark grey, blue, brown, white, yellow, red, orange,
 pink & green, additional sets of coloured upholstery pins are also
 available for large projects | **in stock**
Suitable for inside and outside use



“And then, of course, there is Moooi, the eccentric company with which Nynke and I have been fortunate to work with for some years.

The Paper collection of 12 products has done well, and we felt it was time to offer a Studio Job chair. I bought a magnificent 16th century style, neo-Gothic chair in an antique shop and put it on the table at Moooi, proposing that this complex handcrafted archetype be produced by the industrial method of rotational moulding. Studio Job drew up a design that acknowledged all the limitations of rotational moulding without sacrificing the character of the original model. The Gothic Chair was born lucky right from the beginning. An affordable and functional archetype for indoors and out, available in a bright spectrum of ten colours.”

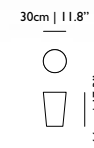
Job Smeets





CONTAINER STOOL

MARCEL WANDERS **2007** | material: polyethylene (PE) | colour: black & white | suitable for outside use | **in stock**





CONTAINER STOOL *new antiques*

MARCEL WANDERS 2011 | material: polyethylene (PE) | colour: black, white, grey & brown | suitable for outside use | **in stock**





Extension Chair

The 'extension' chair is a translation of how a chair is used. Vroonland draws on the manners and customs of how we use a chair, transforming it into a coat hanger seat. What Vroonland intrigues is that technology, craftsmanship, storytelling and the actual physical contact all comes together in this one design: a chair.



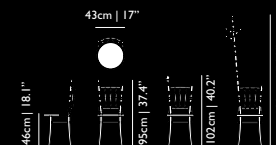
Extension Chair

"A chair isn't only a functional product but also tells a story", Sjoerd Vroonland

Variety of 3 extensions each with a different function.
Coat stand, handbag hanger and a card holder.
(the coat stand extension has an additional
counter-weight in the seat to prevent instability)



standard, handbag hanger, card holder extensions





DELFT BLUE JUMPER

Whoever said that a sofa cannot fit like a glove? Or that Delft Blue has to necessarily be cold and frail? Marcel Wanders' Delft Blue Jumper sofa and cushion covers are born to challenge existing assumptions and materials with an unexpected twist.

The Boutique sofa collection adds a cable knit 'jumper' to its fashionable wardrobe, bringing sensations of coziness and warmth to the existing assortment. The new elegant pillow covers accessorize it with a touch of classical Delft Blue style. Embracing a Delft Blue pillow has never been as comforting and puffy.

Relaxing on your sofa will feel like wearing your favourite soft woollen jumper...the perfect beginning and end to the excitements and fatigues of a long day!

material: Kvadrat Divina 3 (cover), 100% polyester (pillows)



DELFT GREY JUMPER

In every respectable wardrobe you will sometimes find a variation of a beloved design in a different colour to match the mood of the day. This rule applies also to the Boutique sofa cover and pillows. A Delft Blue motif doesn't necessarily have to be blue and white all the time... so why not dress the sofa in a Delft Grey Jumper for a change?

material: Kvadrat Divina Melange (cover), 100% polyester (pillows)



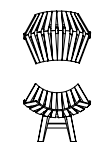
Heracleum | Clip Chair



CLIP CHAIR

BLASIUS OSKO & OLIVER DEICHMAN **2006** | material: solid beech with stainless steel fixings stained in wenge, lacquered in white or black | foldable | indoor use only | **in stock**

85cm | 33.5"



65cm | 25.6"

30cm | 11.8"



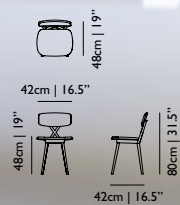
73.5cm | 28.9"



5 O'CLOCK CHAIR

NIKA ZUPANC **2010** | material: solid beech frame, plywood shells, upholstery: fire retardant foam, fire retardant synthetic leather with print, abrasion test of >35,000 rubs Martindale | **in stock**

The rose pattern is randomly printed on seat and backrest creating 24 different chairs.





EYES OF STRANGERS

material: pattern fabric material: 24% polyester 47% cotton, 29% linen
 plain fabric material: 27% polyester 42% cotton, 31% linen
 colour: red and orange stripe with white pattern
 pillows: white on 1 side, pattern on the reverse



SMOKE DINING ARMCHAIR

From the very beginning fire has inspired people with its warm glow and almost living motion, generating fascination and fear, comfort and warmth, passion and pain. It has been associated with emotions, personalities, love and has become part of the language of literature and of the vocabulary & gestures of our daily life.

Maarten Baas interpreted his fascination for the element fire with a groundbreaking approach. With the innovative idea of creating furniture furnished with fire. Capturing the burning flames into the solidity of wood. More practically, in the production process wooden pieces of furniture are set to fire and burned. When they become completely black the fire is extinguished and the piece of burned furniture are impregnated with resin to capture the beauty of burned wood.

Just like the Phoenix, the Smoke Chairs are reborn from their ashes, gaining new vitality and beauty in a very unusual way.



MAARTEN BAAS **2010** | material: burnt wood, finished with epoxy resin, fire retardant (FR) foam, leather upholstery, **each chair is unique** | **in stock**





SMOKE CHAIR | MAARTEN BAAS **2002** | material: burnt wood, finished with epoxy resin, fire retardant (FR) foam, leather upholstery, **each chair is unique** | **in stock**
Furniture finished with fire. The beauty and character of burnt wood is now captured in a long lasting material, creating the strange sensation of burnt furniture.

75cm | 29.5"



80cm | 31.5"



40cm | 15.7"



104cm | 40.9"



48cm | 18.9"



57cm | 22.4"



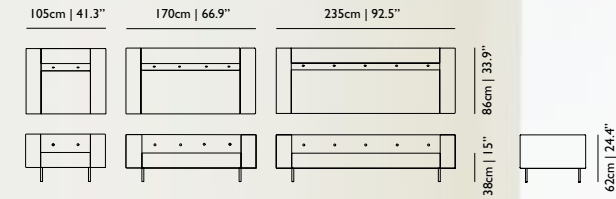
51cm | 20.1"



106cm | 41.7"

SMOKE DINING CHAIR

MAARTEN BAAS **2004** | material: burnt wood, finished with epoxy resin, fire retardant (FR) foam, leather upholstery | **each chair is unique** | **in stock**



BOTTONI

MARCEL WANDERS **2002** | material: multiple density foam on plywood frame, stainless steel feet. FR foam upon request. variety of upholstery; Kvadrat Divina, Tonica, Hallingdal or your own | **on commission**

single seater | double seater | triple seater

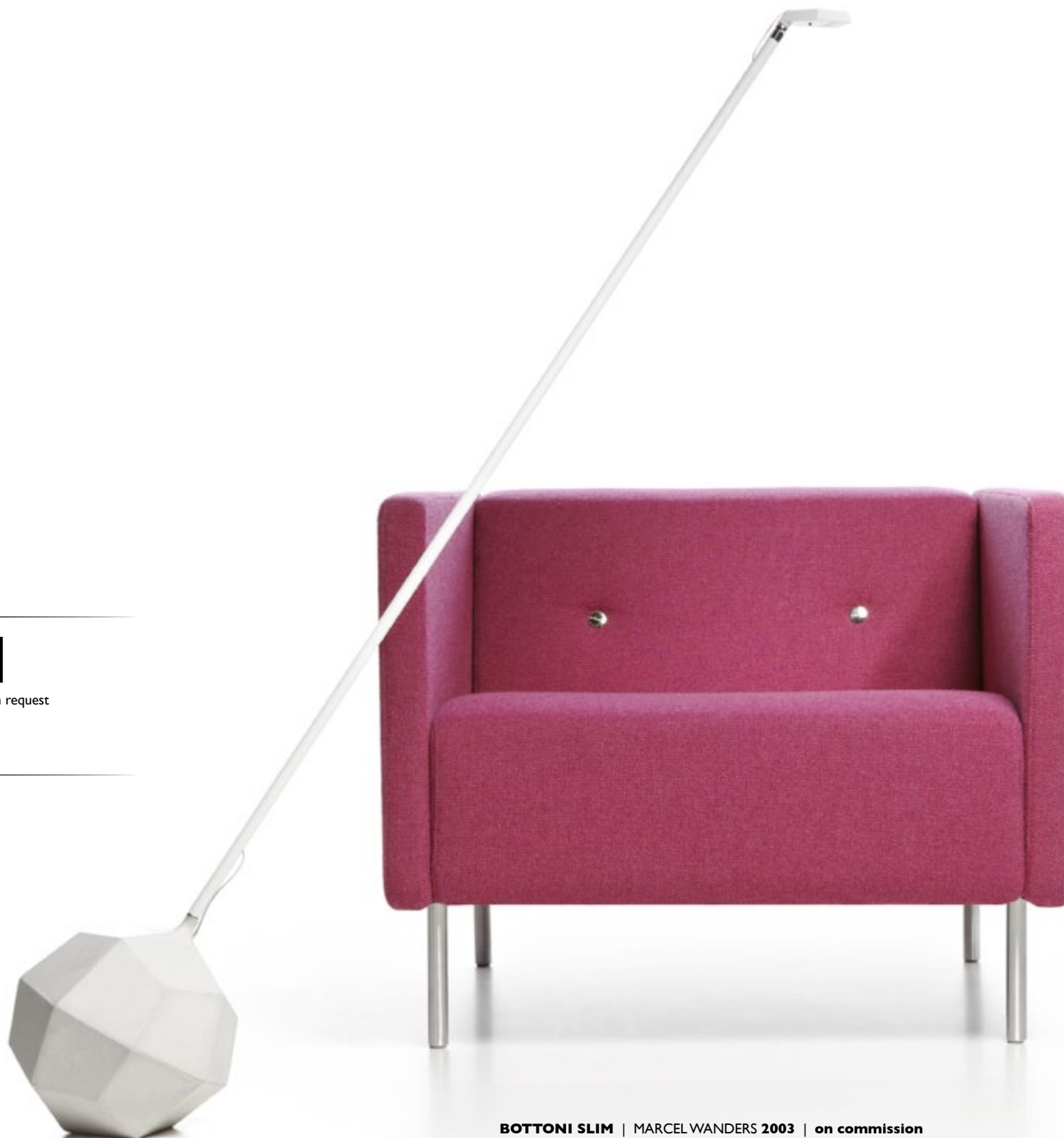
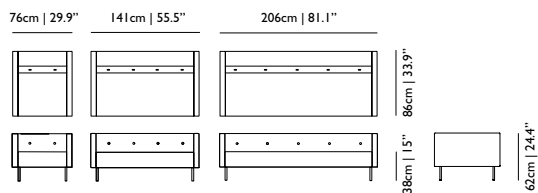
Moool Amsterdam, NL | Photo: Nicole Nannati

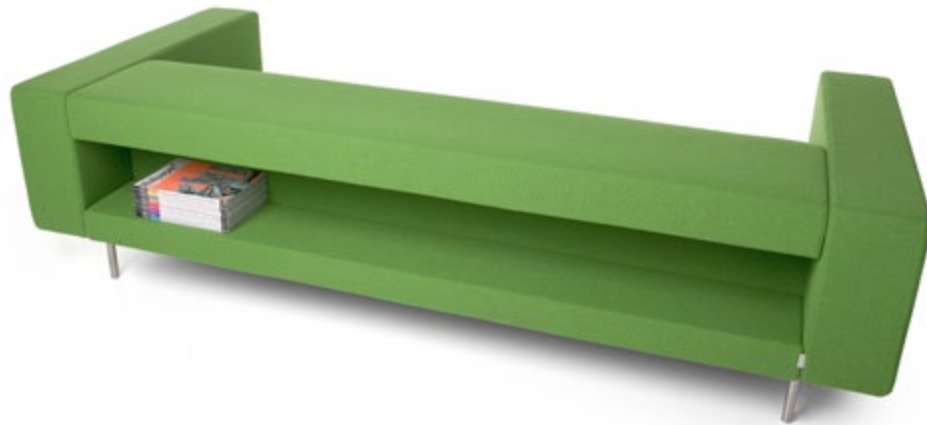


BOTTONI SLIM

material: multiple density foam on plywood frame, stainless steel feet. FR foam upon request
variety of upholstery; Kvadrat Divina, Tonica, Hallingdal or your own

single seater | double seater | triple seater

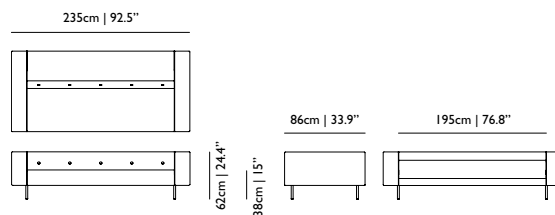




BOTTONI SHELF

MARCEL WANDERS **2004** | material: multiple density foam on plywood frame, stainless steel feet. FR foam upon request
variety of upholstery; Kvadrat Divina, Tonica, Hallingdal or your own
only available as triple seater | **on commission**

A classic sofa from the Moooi collection. Many styles and variations available bringing unique ideas into your space.

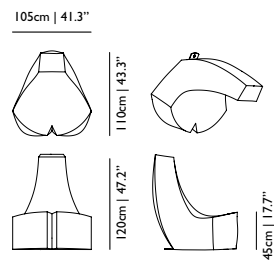




Frame Mirror | Carpet model I | Dickie

DICKIE

ANTHONY KLEINEPIER **2004** | material: expanded polystyrene fill, in polypropylene and nylon laminate bag
colour: dark grey | **in stock**



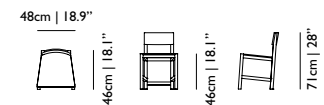


Moooi Amsterdam, NL | Photo: Nicole Marnati



AVL SHAKER CHAIR

JOEP VAN LIESHOUT 1999 | material: solid oak frame lacquered | colours: white, black & red | **in stock**





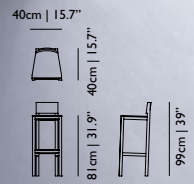
photography & concept by Erwin Olaf & Marcel Wanders



239

AVL BAR STOOL

JOEP VAN LIESHOUT **2003** | material: solid oak frame lacquered in 3 different RAL colours | colour: white, black & red | **in stock**



62cm | 24.4"

240



62cm | 24.4"



46cm | 18.1"

66cm | 26"



81cm | 31.9"



V.I.P. CHAIR

MARCEL WANDERS **2000** | material: fire retardant foam covered steel frame, hard nylon wheels, fabric; Kvadrat Divina or Divina Melange | **DM 180 & 120 in stock** other colours on commission



Moool Amsterdam, NL | Photo: Nicole Marnett



BOUTIQUE LEATHER

MARCEL WANDERS 2009 | upholstery: leather cover, naturally fire retardant | colour: black, white or brown | **on commission**
Is there anything more precious than the scent of leather and its texture on the palm of your hand? A timeless classic.



VICA

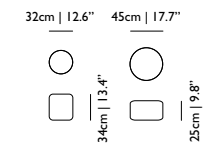
BERTJAN POT **2007** | material: steel frame covered with polyester sleeve, upholstered with Kvadrat Field fabric on fire retardant foam | colour: red (Kvadrat Field 662) black (Kvadrat Field 192) or grey (Kvadrat Field 132) | **in stock**

stackable chair



CORKS HIGH & LOW

JASPER MORRISON 2002 | material: 100% solid cork | **in stock**





CARBON CHAIR

BERTJAN POT & MARCEL WANDERS **2004** | material: carbon fibre drained in epoxy resin | colour: black | **in stock**



47cm | 18.5"



49cm | 19.3"



46cm | 18.1"

79cm | 31.1"





PARENT TABLE & PARENT CHAIR

MARCEL WANDERS 2008 | material: EPP - expanded polypropylene | colour: black | **in stock**
 Children's furniture for the parents! Who says children's furniture has to be mismatched with your own style.
 Marcel Wanders and Moooli have brought this great addition for your home to the collection.
 The Parent Table is soft, light and extremely robust.
Perfect to play with and stylish to own.

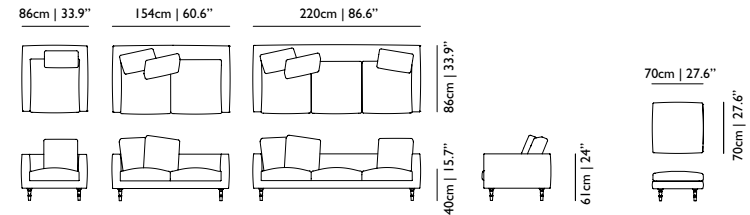


JESTER

MARCEL WANDERS 2005 | material: 50% polyester, 2% polyamide, 48% viscose

It is only the Jester who can do magic with questions; nothing is too serious for him to question.

Some think he is a fool and some measure not his acts but his results!



MOOOI BOUTIQUE

Moooi Boutique sofas are exclusive and unique designs that bring a touch of class and make an immediate statement in any interior.

They are composed by a naked sofa, 20 different covers and 5 different types of legs. Together, it makes for a huge range of possible variations. The creative, detailed and fashionable textile covers are developed especially for Moooi Boutique. Each cover transmits a particular feeling and character although they all represent great style embodied in a sofa.

The standard units are a single seater, double seater, triple seater and footstool. All available in a timeless, universal design. Their contours, dimensions and sheer comfort make them highly sitter-friendly and they are upholstered in the carefully designed Moooi Underwear fabric. Even when the covers are removed for cleaning, the sofa still looks fresh and stylish.

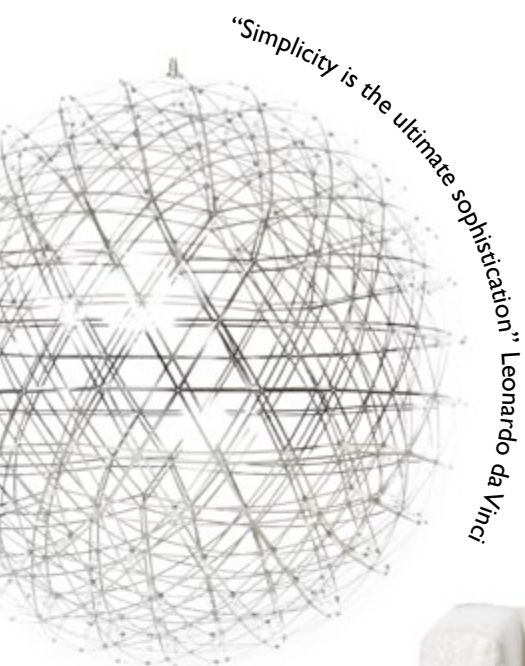
From wool to cotton and linen to leather, the fabrics are just as diverse as the meaning behind the designs. In fact Boutique covers draw their inspiration from the most diverse sources: from icons of the fashion world such as Coco Chanel to geographical icons like New York city, from the intimacy of everyday items such as your very own Dairy and the exotic and unique Eyes of Strangers.

Moooi will continue to design new covers so that you can keep on bringing the latest style into your home without having to invest in a whole new set of furniture.

Make your pick and bring a classy design statement to your living room

ENJOY YOUR BOUTIQUE SOFA!





“Simplicity is the ultimate sophistication.” Leonardo da Vinci



SOPHY

MARCEL WANDERS 2008 | material: 55% polyester, 29% linen, 1% polyamide, 15% viscose



BOUTIQUE EASY RIDER

material: 26% polyester, 74% linen

Freedom and speed, the rush of the wind on your face, images passing by you in fast motion while you look forward, chasing the horizon.



BOUTIQUE DEER

material: cover: 16% polyester, 34% cotton, 15% linen, 35% viscose

Who wouldn't like to visit a spring forest with white trees and flying pin-ups?

DIARY

TRY TO FIND MARCEL DRIVING HIS BISAZZA CAR AND DID YOU SEE CASPER BETWEEN THE KISSING ELEPHANTS, THE FLOWERS AND THE LOVERS? I DREW THE MOOSE ESPECIALLY FOR HILDE & PHILIPPE – THEY MADE A GREAT DIFFERENCE TO THE PROJECT AND THEY LOVE THE MOOSE AS MUCH AS I LOVE THIS SOFA.





BOUTIQUE MEDALLION

material: cover & pillow: 16% polyester, 34% cotton, 15% linen, 35% viscose, cushion: 34% polyester, 46% acryl, 20% viscose
In front of the right wallpaper it may be completely camouflages, but in your house it will probably be the opposite.



BOUTIQUE DADDY

material: cover & cushion: 19% polyester, 15% linen, 51% polyamide
pillow: 100% cotton



BOUTIQUE COCO

material: 14% polyester, 12% linen, 2% polyamide, 35% acryl, 37% viscose
"Fashion fades, only style remains the same" Coco Chanel

BOUTIQUE SILVER

THE POET PAINTS HIS WORLD USING HIS SILVER HEART CREATING A FROZEN FOREST OF DREAMS.
MARCEL WANDERS 2005 | material: 48% viscose, 50% polyester, 2% polyamide

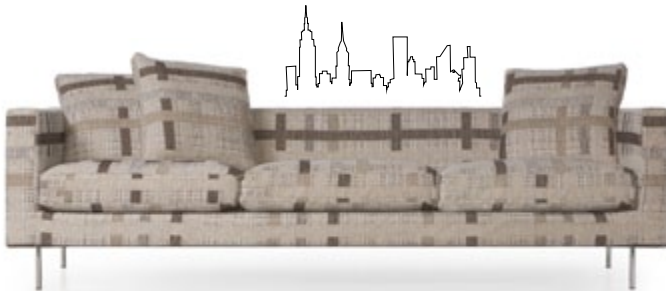




BOUTIQUE LACE

material: 21% polyester, 27% cotton, 44% linen, 8% viscose

The poetry of transparencies and exquisite patterns, underlining and concealing the feminine soul.



BOUTIQUE NEW YORK

material: 14% polyester, 12% linen, 2% polyamide, 35% acryl, 37% viscose

You can walk a block in a minute, one avenue in about three: this sofa could last you a lifetime.



BOUTIQUE TRAVIS

This super strong moooi trevira CS cover, with its classy, linen-look pinstripe, was born to attract the eye and become a crisp, bright centerpiece: perfect

FOR RESIDENTIAL AND CONTRACT USE.

material: 100% Trevira CS | colour: cappuccino-white



KIMONO

SHE WALKED BY WITH THE ELEGANCE OF A CHERRY TREE IN BLOSSOM, SILENTLY.
SUDDENLY HER KIMONO MADE A SWISHING SOUND, LIKE LEAVES IN THE WIND,
BETRAYING HER PRESENCE.

material: 55% polyester, 45% viscose



BOUTIQUE MANGA

WHERE EARTH IS DARK AND TRANSPARENT, WHERE FLOWERS FORGET THEIR COLOURS.

MARCEL WANDERS **2005** | material: cover: 29% polyester, 71% cotton
pillow: 18% polyester, 46% cotton, 5% polyamide, 31% viscose
cushion: 34% polyester, 46% acryl, 20% viscose





BOUTIQUE
CHAMELEON HALLINGDAL
material: 70% wool, 30% viscose



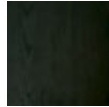
BOUTIQUE
CHAMELEON DIVINA MELANGE
material: 100% wool

moooli colours & fabrics

STAIN COLOURS



Natural lacquer

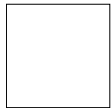


Black stained



Wenge

RAL COLOURS



White RAL 9016



Black RAL 9005



Red RAL 3020



Orange RAL 2004



Brown RAL 8017



Pink RAL 3015



Grey RAL 7036



Grey RAL 7044



Ocean blue
RAL 5020



Silver grey
RAL 9006

FABRICS COLOURS



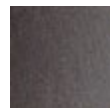
Grey



White



Black



Brown



Off white



Kvadrat
Divina
Melange 180



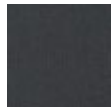
Kvadrat
Divina
Melange 120



Kvadrat
Divina
Melange 681



Kvadrat
Divina
Melange 260



Kvadrat
Field
192



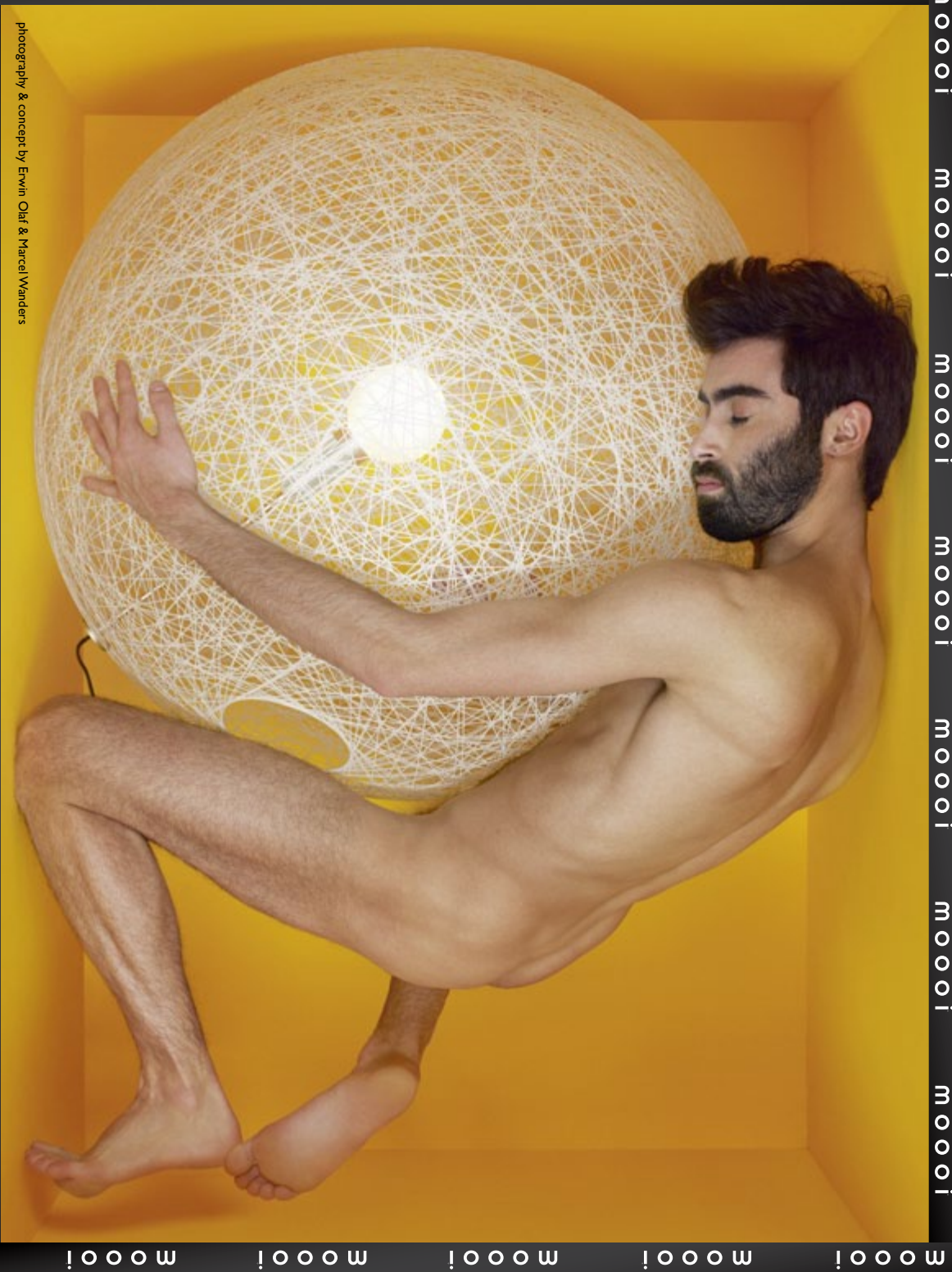
Kvadrat
Field
132

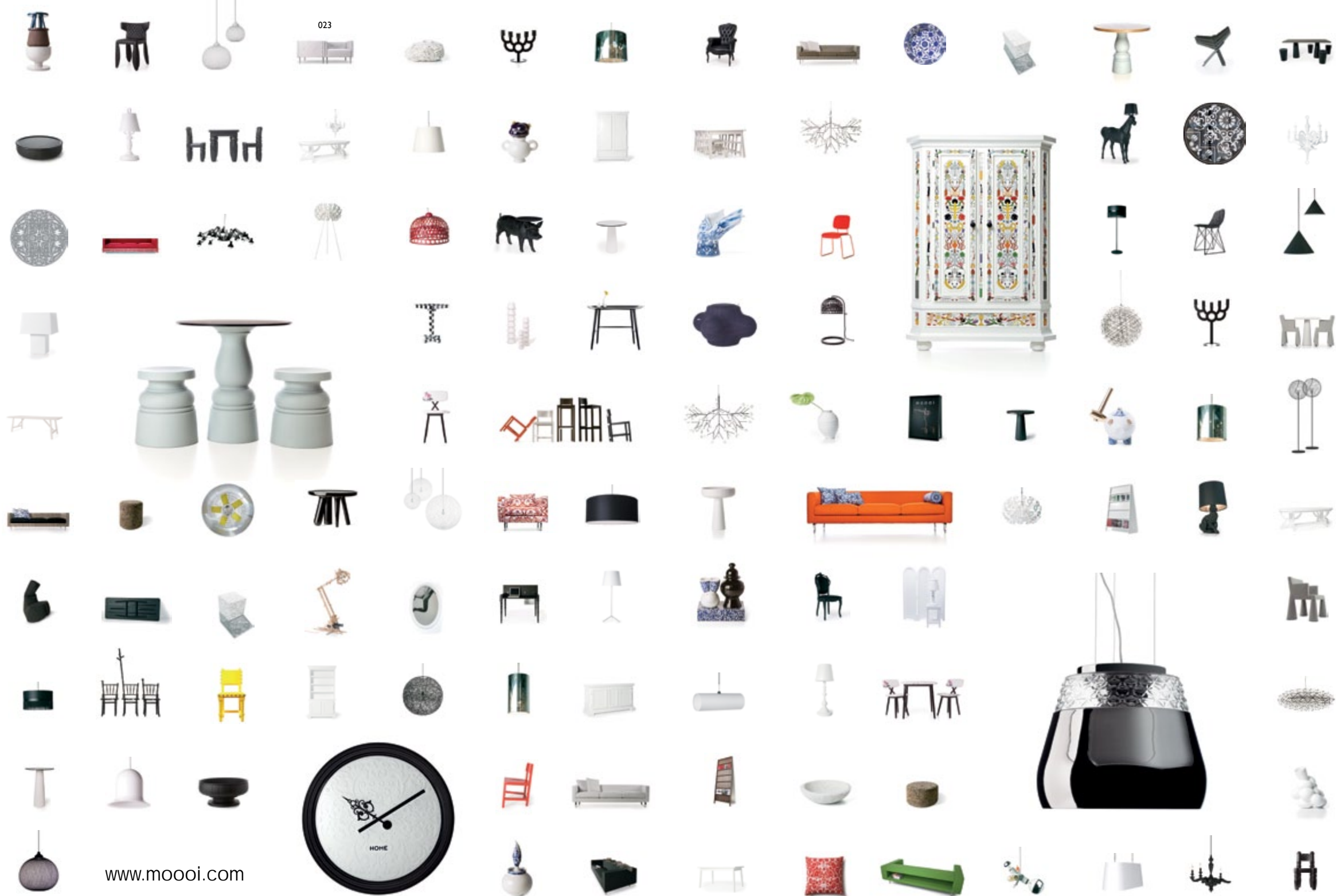


Kvadrat
Field
662

VICA SLEEVES

photography & concept by Erwin Olaf & Marcel Wanders





THANK YOU FOR YOUR ATTENTION.

Art direction:
Marcel Wanders

Creations manager:
Desirée de Jong

Graphic design:
Hannah Lenglet

Textual input:
Laura Ramos Bello - Kluit

Product Content:
Jan Haarhuis

Photography Moooi products:
Maarten van Houten
Nicole Marnati

Photography Milan & Amsterdam Showroom & Haiku's:
Nicole Marnati

Photography London Showroom:
Peer Lindgreen

Photography 'Inside the Box':
Erwin Olaf

Printed by NPN, The Netherlands

All dimensions are in cm & inches.
We advise the use of energy saving light bulbs for all our lighting.

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MOOOI BV HEADQUARTERS

Minervum 7003
4817 ZL Breda
PO Box 5703
4801 EC Breda

T +31 (0)76 5784444
F +31 (0)76 5710621
info@moooi.com

sales@moooi.com (for sales information)

www.moooi.com



MOOOI SHOWROOMS

Amsterdam
Westerstraat 187
1015 MA Amsterdam
The Netherlands
T +31 (0)20 5287760

London
White Building
555, Harrow Road
W10 4RH London
United Kingdom
T +44 (0)208 962 5691

Milan
Via Tortona 37
20144 Milan
Italy
T +39 02 48958313

